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## THE FACE AMID THE CROWD.

WRITTEN FOR THE NEW YORK CLIPPER,  
BY MARK MEREDITH.

I live within a dream today,  
A dream of sweet delight!  
For 'mid the crowd, so passing gay,  
There dawned upon my sight  
A face I had not seen for years;  
It brought the past again,  
Although we parted once in tears  
And bitterness and pain.

CHORUS:

Oh, loving eyes that looked in mine,  
O'er life there hung no cloud;  
It brought the glow of long ago—  
That face amid the crowd!

One glance, and all the bitterness,  
The sadness, fled afar!  
That smile again was mine to bless,  
And hope shone like a star!  
It seemed to lead me back to joy,  
That glance of olden days;  
And years of gloom could not destroy  
That moment's blissful rays!  
Twas but a memory of a face  
That once was dear to me!  
A form of sweet and angel grace  
In life no more to be!  
The vision passed—again the cloud  
Of hopelessness was mine;  
I blessed the face amid the crowd  
That brought me dreams of thine!

## HIS PASSION.

ADAPTED FROM THE FRENCH FOR THE NEW YORK CLIPPER  
BY DUDLEY VAN ZANDT.

Sylvain Lonnay had been appointed District Attorney at Saint Croquet, a little town of a few thousand souls, totally wanting in diversions, and whose slow inhabitants spend their time in occupying themselves with their neighbors, of whom they lose no opportunity to speak ill.

Sylvain, who had just left Paris, found himself much out of his element and among strangers, and he would have succumbed to melancholy had he not had a passion—love for the bicycle. As soon as he felt bored he straddled his docile wheel, and, devouring space, fled from the little town and its gossip, to bury himself in the contemplation of Nature.

Winter set in, alas! and with it came the heavy rains, snow, ice, impracticable roads; it was impossible to go out. Then Sylvain took his head between his hands and asked himself what was going to become of him.

Just as soon as an unmarried functionary lauded at Saint Croquet he was exposed to the attacks more or less disguised, of the mothers who had daughters to marry off. So the young magistrate was assailed with invitations.

One evening, not knowing what to do, he let himself be dragged off by the tax collector, his table companion, to an entertainment given by the local notary and his wife.

Sylvain found at M. Fargot's all the elite of the society of Saint Croquet, but he had eyes only for the daughter of a public officer, Helene, a ravishing blonde, who was entering her twentieth year.

When Sylvain returned home he was head over heels in love. He went to the notary's again, and sought every occasion to approach the young girl, who did not seem displeased by his attentions.

What was to be done in this little town unless to get married?

Sylvain asked for Helene's hand, and was accepted, on one condition, which the young lady's parents rigorously imposed: He must give up bicycle riding.

Give up bicycle riding! Both his arms dropped. What was this new prejudice? He wanted to discuss the matter. The mother in law especially showed herself inexorable—inevitable as destiny.

"Never," she said, "shall our daughter belong to a man so little jealous of his dignity as to make a spectacle of himself, humped up on those odious little machines! We don't want a ridiculous son-in-law. A magistrate on a bicycle—for shame! It's a want of self respect, of propriety. One should compare one's self according to one's position."

"But, mother—"

"Leave that for common people—and what people! They look like bandits with their uncovered breasts and swaddling clothes; soon they will appear quite naked; it's altogether indecent!"

"I don't ride in swaddling clothes!"

"It doesn't lack much of it!"

"But bicycle riding has entered into our customs."

"It won't enter into those of the Fargots!"

"I could mention people of high station—"

"Useless! Your people of high station are all starts. Horse-back, that's something like! Talk to me about horse-ship—that's distinguished, dignified, while this bicycle craze—"

"And besides, sir," broke in the notary gravely, "in addition to this popular pastime being of questionable taste, there are other reasons more serious that oblige a father solicitous of the health of his progeny to put an interdiction upon it as far as his children are concerned. This exercise is detrimental to health."

"Detrimental to health!" cried Sylvain; "on the contrary, it is recommended by physicians."

"Of course! It's to their interest. But sir, as my paper well remarks, what about the cardiac functions? What do you do with them? Are you not acquainted with the works of the illustrious Prof. Marcy? The bent over position is bad! It is anti-physiological; it provokes atrophy of the muscles of the back and lumbar region."

"One can hold one's self straight."

"That's much worse! That predisposes to hernia. Moreover, the trepidation acts on the loins, brings on softening of the marrow, and that ends in a general breaking down of the system. I do not speak of varices, colds, falls, etc."

"Never," added the notary's wife, "shall our daughter be the companion of a bicyclist!"

Sylvain pleaded in vain the cause of the bicycle; he was obliged to promise to renounce it. Helene as so pretty!

"Sir," said the notary to him, "my daughter is certainly worth a bicycle!"

The marriage took place, and the happy couple established themselves in Saint Croquet, not far from the home of the bride's parents.

Sylvain was very much in love; not the smallest cloud came to obscure the honeymoon.

When Spring came round again Sylvain grew pensive, taciturn; his face darkened. He seemed agitated, could not keep in one place. His wife understood nothing in this change. He resumed his bachelor habits, forsook his wife and returned to the club. He got into the habit of it; he went out at three o'clock, and did not return until the dinner hour.

such a purpose, where he was sure of being safe from prying eyes?

Her pain was immense; with tottering steps she made her way back home, and, under pretext of a headache, went to bed, where she passed an atrocious night.

The next day she went to the Haunted House again; by the gate she found an old peasant, whom she questioned trembling:

"How, my good man, are you not afraid to be so near the Haunted House, even in the day time?"

"Eh, lady," replied the aged rustic, doffing his greasy cap, "what will you? Money drives away fear; besides, thanks to the Holy Virgin, I'm not superstitious like the rest, afraid of my own shadow."

my rival in the Haunted House. She defies me at my very door! Who would have thought that of him? Whom shall I confide in? I shall unmask him!"

She ran to her parents, to whom she told all she knew, while shedding a torrent of tears.

"The hypocrite!" cried the notary's wife; "that doesn't surprise me; one must expect anything on the part of a magistrate who rides a bicycle. You shall get a divorce, my daughter. Tomorrow we will go and take him unawares; meanwhile, not a word."

The next day Sylvain went out as usual; half an hour later his mother in law and wife took the way to the Haunted House.



was a woman! Oh! forgive me, forgive me for having suspected you!"

"Foolish woman, you thought I loved another!" said Sylvain, kissing her fondly. And he added with a laugh: "Had you only come a few minutes later, you would have caught me in the very act of riding your rival in the large yard below. I hired this forsaken place for that very purpose. Forgive me for my weakness, dear."

"My son in law," said the notary's wife, looking quite sheepish, "you didn't keep your promise all the same."

"Never mind that!" cried Helene, "I am so happy!"

Husband and wife returned arm in arm. And, would you believe it? some time after that, bidding defiance to the dear mother in law, they both rode a "tandem" bicycle.

## THORNE AND CARLETON.

J. T. Thorne (John Thurston Thornton) is a Virginian by birth, and has the distinction of having gone to school to Gen. Robert E. Lee, who was at that time president of Washington and Lee University, at Lexington, Va. Grace Carleton (Mamie McCabe), his wife, is from Ohio, having been born in Zanesville. They have been associated in the last few seasons with some of the leading specialty organizations, such as Whallen & Martell's Comedians, H. W. Williams' Co., Hyde's Comedians and others. They are exceedingly studious and energetic, and their methods of entertaining are peculiarly unique. They are rapidly becoming one of the most popular comedy couples of the vaudeville. At present they are filling dates in Eastern houses, presenting a strikingly original talking comedy act.

## THE WAYS OF THE MONKEY.

"Speaking of monkeys," said the old showman, "we had about thirty of them once in a big cage with a shelf along each side, up high, for them to lie on, and a little dead tree with the ends of the branches sawed off standing in the middle for them to climb up to the shelves by, and to hang on to by their tails if they wanted to. One day we set in on the bottom of the cage a champagne bottle filled with very highly fermented root beer, and with the cork held in with a cord tied with a bow knot."

"The monkeys got upon the shelves and up in the stumpy tree and looked down on this bottle very suspiciously; finally their curiosity got the better of them, and they came down and moved around the bottle to inspect it. At last they got near enough to touch it and handle it, and finally they upset it on its side. Then one of the monkeys began pulling on the string, with the rest all clustered around. At last he pulled the knot loose, and bang! went the cork and away went the beer."

"The first rush of it knocked over three or four of the monkeys nearest the muzzle of the bottle, and it drenched half a dozen of them and wet all of them more or less, for it went through the bunch of monkeys like a puff of smoke, spluttering and flying in all directions. An instant later the monkeys were up the tree and lying along on the shelves; there was nothing left on the floor of the cage but the empty bottle."

"A number of times after that we set bottles of beer out in the sun to ferment, and then set them in the cage, but the monkeys never would touch them. We could get the bottles in, but we couldn't make the monkeys pull the string."

"There was a lady standing in front of the cage one day who had on a hat with a big bunch of red cherries and a lot of flowers on the top of it. A monkey reached through the bars and grabbed the cherries. The lady pulled back, but the monkey held on and pulled the hat off and tried to drag it through the bars into the cage. Three or four other visitors standing near rushed up and grabbed the hat, and they pulled one way while the monkey pulled the other. They finally got the hat away from the monkey and returned it to the lady. The cherries were about all gone, and what there was left of the rest of the hat really wasn't of much account. The lady said she would have to be paid for the hat, and she made for the box office."

"Why, certainly," said the man in the box office. "How much do you value the hat?"

"Five dollars," the lady said, and the box office man handed out the money.

"The lady smiled; she was evidently pleased. 'I didn't really expect you would pay for it,' she said, and she turned to go away."

"Madam," said the man in the box office, and the lady turned around.

"We'll take the hat now, if you please."

"What?" said the lady.

"The hat, if you please," said the box office man. "We've paid for it, and we would like to have it."

"Of course, the lady couldn't go away without a hat, and the upshot of it was that she returned, the hat and went away with the hat."

"Standing in front of the cage one day was a man who had on a pair of gold spectacles. A monkey reached through and took the spectacles off the man's nose. The man was greatly surprised at this, but he was a great deal more surprised when he saw the monkey, still standing close by him, push the glasses out of the frame and put them in his mouth and stow them away, one in each cheek, and then proceed to twist the frames up, like so much wire, into a small bunch. One of our men went into the cage and choked the monkey until he got the glasses out of his mouth, and then he got the frame away from him and we returned them to the owner. Of course, they were not of much use to him in that shape, but it was the best we could do."—N. Y. Sun.

## IN GREAT LUCK.

FRIENDS—How are you coming on?

AUTHOR—Good. I've got the material on hand for a first class novel.

"You are a lucky man."

"That's not all! I've got the material for a splendid comedy lead."

"You are fortunate."

"Yes; all I need now is the material for a new pair of trousers."—*Evanson's Weekly*.



doing well for the past few weeks.



management a fine turkey on Thanksgiving Day, and the dramatic correspondents were not forgotten. Managers Nixon and Zimmerman are already booking attractions and making plans for improvements in the Academy of Music at Baltimore, which they expect to open in October, 1898. Thomas P. Hopkins, who has just past five years proved so efficient as business manager and treasurer of Forepaugh's Theatre, takes charge of the Museum this week as business manager for C. A. Bradenburgh. Mr. Hopkins, by his uniform courtesy, has made himself very popular with all who come in contact with him. Manager Watt, of the Standard, has discovered a liquid which he applies to scenery to render it fireproof. The scenery of the theatre is now being coated with this preparation. Ravanne, the Belgian violinist, and Hesseberg, the Russian pianist, appear in concert at the Academy of Music Saturday, 7. The Philadelphia Lodge, No. 2, R. P. O. Elks, held a Lodge of Sorcery Sunday afternoon, Dec. 1, in memory of the deceased members, Arthur Gordon, Harry Coleman, Thomas S. Ryan, John A. Forepaugh, Francis W. Baumgartner and E. S. Slocum, who died during the past year. The theatre was filled by the friends of the members, and the following evening, when the lodge, by the Belmont quartet, singing by Elizabeth G. McCulkin; Prayer by Rev. E. E. Sweetzer, *Influencia*, sung by Louise Nattali; address by Rev. E. E. Sweetzer; selection by Temple Quartet, directed by Bro. Samuel E. Perry, "The Atlantic City Lodge"; "There is a Green Hill Far Away," sung by Elizabeth G. McCulkin; "Flee as a Bird," sung by Eugene Leamy; closing ritual by the lodge and benediction by Rev. E. E. Sweetzer. The meeting was presided over by Grand Exalted Ruler E. P. Simpson.

**Pittsburg.**—Theatrical business has certainly struck a wonderful boom. The indications for the season on the right side of the ledger at the end of the season are more favorable than for two years past.

**Blot Theatre.**—Hopkins' Trans-Oceanic Star Specialty Co. this week. "The White Rat" closed last engagement Nov. 30. Frank Bush, in "Girl Wanted," Dec. 9, for the first time here.

**East End Theatre.**—Cecil Spooner, in "Becky Bliss, the Circus Girl," is Manager Adams' offering for the current week. "The Ideals" closed a splendid engagement Nov. 30.

**New Avenue Theatre.**—Nothing like the success of the continuance performance has ever been seen in this city before. The house has been packed to the door day and night since its opening. This week's company comprises Marie Stuart, Frances Redding and Hugh Stanton, Van Auker, McPhee and Hill, Mason and Healy, Barney Reynolds, the Versatile Trio, the Lorettes, Wylie and Sanford, Calvert, Williams and Tucker and the opera of "The Bohemian Girl," introducing Myra Morella and George Lyding.

**Duquesne Theatre.**—"Charley's Aunt" is paying her first visit this season. After her departure, Richard Mansfield will come, Dec. 9. Thomas Q. Seabrooke will follow, Dec. 10. The following week, Alvin Theatre, "Rob Roy," Dec. 2 and week, for the first time here. Roland Reed gave satisfaction up to 30. "The Foundling," with Miss Fitzgerald, Dec. 9, for the first time here.

**New Grand Opera House.**—Hanson's "Superba" will hold the stage this week. Hoyt's "A Contented Woman" will succeed it Dec. 9. Robert Mantell did well up to Nov. 30.

**Harry Williams' Academy of Music.**—Harry Morris' "Twenty Years After" is the regular attraction. "The Meteor" did the usual large business of this house last week. Kelly and Wood's Specialty Stars come Dec. 9.

**Harry Davis' Eden Music.**—The Australian Boomerang Theatre are the principal circus hall attraction. The theatre show is given by Baker and Lenn, Wylie and Sanford, Mabel Clark and others.

**New World's Museum Theatre.**—The Kouta Kouta Dancers, in their "Passion Dance," continue the star feature. Besides, which Hattie, Hattie, Ladell and Alvarez, and Fritz, Leslie and Eddy are included in an attractive programme.

**Splinters.**—Pittsburg Lodge, No. 11, R. P. O. Elks, held its annual memorial services at the new Grand Opera House, Dec. 1. David H. Brady, secretary, filed in the United States Circuit Court here, Nov. 26, a bill in equity against Edward F. Jackson, the owner of the Duquesne Theatre. The bill states that Jackson leased it to Henderson for ten years, the latter to erect a theatre on the site, occupying the ground into a theatre to cost \$40,000, but which cost \$50,000. In May, 1892, Henderson sold the theatre to Jackson, and the latter leased it to Henderson for ten years at \$9,000 annually for eight years and \$10,000 for the remainder of the term. Henderson, being in financial difficulties, owed Jackson \$11,431.67, besides \$750 back rent, and Jackson agreed to take a bill of sale for all Henderson's interests under the 1892 lease, and all his property, real and personal, and all his claims, and Henderson obtained the paper, Jackson ousted Henderson, has since managed the theatre and received the profits, and has received upwards of \$18,000, which is more than sufficient to pay Jackson's claim with interest. Should Henderson now attempt to sue Jackson, Henderson will make up the difference. Henderson asserts that Jackson fraudulently induced him to sign the bill of sale without executing any paper showing the conditions upon which it was to be held. Henderson prays that the bill of sale be declared a nullity, and that Henderson be made to account for the profits since April 8, 1895, that the bill of sale be canceled, that he be reinstated in the theatre under the lease of May, 1892, and that said lease be declared in full force. Jackson's lawyer, James J. Tins, said: "The bill of sale was made by Jackson, manager of Thomas Q. Seabrooke's Co., left that organization Nov. 28. Piolet Page, Seabrooke's leading lady, followed suit Nov. 30. The West Penna Hospital will benefit at the Alvin Theatre in February, during the engagement of the Seabrooke company. John T. Hanson, playing with Harry Morris' "Twentieth Century Maids" at the Academy of Music this week, was formerly a compositor on the *Pittsburg Leader*, and our local printers will give him a reception Dec. 2.

**Reading.**—"A Bunch of Keys" did a fair business at the Academy of Music Nov. 27. "Eight Belles" came Dec. 2, to an immense audience in the afternoon and packed the theatre in the evening. The Amphons, a local organization, produced a burlesque entertainment, entitled "Cambridge," 29, and a crowd of 200. The White Squadron did a large business 30. Booked: "South Before the War" Dec. 2-4, "The Girl I Left Behind Me" 5, Robert Mantell, in "The Husband," R. Modjeska 7.

**Grand Opera House.**—Harties A. Gallagher's Standard Dramatic Company appeared in repertory week of Nov. 25. The house was packed at both performances 28. John E. Brennan, in "Tim, the Tinker," comes Dec. 5-7.

**Blot Theatre.**—James Speddy's London Belles played to large business Nov. 25-27. Flynn's London Gaiety Girls did an excellent business 28-30. The house was crowded at both performances 28.

**The Kikapoo Indian Medicine Co.** exhibited to large business in Library Hall week of 25, and will remain two weeks longer.

**Harrisburg.**—At the Opera House business was fair with the Kitty Rhoades Co. last week. Coming: "A Bunch of Keys" Dec. 2, "Down on the Suwanee River" 3, Modjeska 4, George W. Monroe 6, Robert Mantell 7.

**Fort McKean.**—Business at this resort greatly increased during Thanksgiving week. Week of Dec. 2, the San Francisco Minstrels, under the management of Will E. Nankville; the Williams Family, W. A. World, Bole Prier, Thomas Crockett, A. F. Hager, H. C. Russell, George Laube, Arthur Kummerly, J. H. Murphy, W. E. Jackson, Fred. Markham, Frank Berry.

**Notes.**—The Kitty Rhoades Co. will rest in this city week of Dec. 2, to reorganize and rehearse a new play. The Highways, musical performers, will leave 18 for Belfast, Ireland, where they have an extensive engagement, and will begin a tour of the other continent. E. Bryant, comedian, who has been confined to the hospital with lung trouble, has almost fully recovered, and will be discharged in a few days. Roy and Smith will join Clark & Temple's Vaudeville Company. Eddie Edwards and Anna May Neilson left 2 for New York.

**Altoona.**—At the Eleventh Avenue Opera House, last week, the Waite Comedy Company drew the largest week's business in the history of the house. Robert Mantell closed, "A Bunch of Keys."

**Harry Davis' Eden Music** did a large week's business, with the San Francisco Minstrels and our townsman, Will E. Nankville, as the drawing attraction. This week Coleman and Martin, McCabe and Emmett, Stuart and Morton, and the Minstrels and Ottara, Queen Zillah, gipsy fortune tellers, and the Kinehart Family.

**Notes.**—Six of the members of the Waite Comedy Company were introduced as members of Waite Cross Lodge, No. 354, Knights of Pythias, at a special session of the lodge held, by special dispensation, Nov. 29. The following are the gentlemen who were initiated: David H. Woods, Edward H. Monray, Joseph G. Brown, Edward F. Ziegler, Lee Sterrett and Wilbur Lawrence. The session convened at 11:30 o'clock at night, and the work was not completed until 6 o'clock in the morning. A banquet was served, and the occasion was a very enjoyable one to those participating.

**Seranton.**—At the Academy of Music, Stetson's "Uncle Tom's Cabin" Co. Dec. 2, "The Girl I Left Behind Me" 3, Robert Mantell 4, "A Milk White Flag" 5, "The Silver King" 7.

**Frothingham.**—"The Merry World" comes 2, Panny Davenport came Nov. 28-30, in "Gismondina," comes Dec. 2-4, "Tim the Tinker," Nov. 28-30, had crowded houses.

**Erle.**—At the Park Chas. Frohman's Co., in "Sowing the Wind," matinee and evening, Nov. 28, played to large business. O. S. Frohman's Co., in "The Masquerade," was greeted with a full house on 25. Coming Dec. 3, "Friends." Constant good attendance at the Park.

**J. P. Gharis's Wonderland Music and Theatre.**—The attendance was large, coming Dec. 2 and week, the Bros. Sundeen and Carmanelli's Novelty Co.

**Lancaster.**—At the Fulton Opera House Nat. C. Goodwin, in "Ambition," came Nov. 25, to a crowded house. The Lancaster Opera Co. presented "Neil Gwynne" to large houses 26-28. Morrison's "Faust" had good business 29. "A Bunch of Keys" did 30. Prof. D. Neuman, mind reader, Dec. 2; Modjeska, in "Macbeth," 3; "A Funny Story" 6, 7.

## OHIO

**Cincinnati.**—Three plays new to the Queen City make up an attractive theatrical bill of fare for the coming week. Thanksgiving business was great all around, but doubtless the crush represented in a measure those who had deferred attendance until that day.

**Grand Opera House.**—E. H. Sothern appeared Dec. 2, in "The Prisoner of Zenda." "In Old Kentucky" did a very nice business, and from the applause that greeted many of the sentiments expressed it was easy to imagine that Cincinnati's neighbors across the river had contributed largely to the audience. "Charley's Aunt."

**Walnut Street Theatre.**—Robert Hilliard made his first appearance here as a star, presenting another play new to Cincinnati—"Lost—24 Hours." Last week Lillian Russell, as Helen, in "The Little Duke" had not received her share of the days of Alice Oates' popularity. Business has been fair, considering the fact that the fair Lillian's tariff is a high one. "The Grand Duchess" was put on the week of the Sidney Drew, in "A Bachelor's Baby," comes next.

**Heck's Opera House.**—"A Modern Mephisto," with Helene Mora in the cast, opened 1. Last week "The Sidekicks of New York" opened to great success, and the S. H. O. sign was opened on several occasions. "The Span of Life."

**Fountain Square Theatre.**—The Boston Howard Athenaeum Company came 1. "Finnigan's Ball," despite the fact that it has been seen here several times, continues to prove magnetic, and Murray and Mack receive the largest share of the holiday business. People were turned away four times during the week. Harry Morris' Twentieth Century Maids 8.

**New Robinson Opera House.**—Wm. Morris, in "The Lost Paradise," was the attraction, following the successful engagement of "The Country Circus." Florence Bindley 8.

**Freeman's Theatre.**—"Lost in London" was put on 1 by the stock company. The olio was provided by Harry Johnson, Mays and Hunter, Montgomery, Irving, Ed. Gallagher and Josie Sutherland. Business has been good.

**People's Theatre.**—Harry Williams' Meteors arrived 1. Sam Devere's Own Company presented a good entertainment to business that ruled last week. Sheridan & Flynn's Co. 8.

**Heck & Avery's Dixie Music.**—Captain Chittenden's exhibition of prehistoric people and aboriginal America, Leonidas and Son, and The Blue Man, occupied the hall 2. "The Fishery's" Will, Andy and Flora McKee, Henri Richards, Gallagher and Allen, Charles S. Knight and the Berlioz-Ressigne Orchestra furnished the olio in the family theatre. There have been several innovations in advertising introduced and business is splendid.

**Gossip of the Lobby.**—Ethel Caster and "A Frivolous Widow" gives it up. Murray and Mack are to put "Finnigan's Ball" on the retired stage next season, and will be seen, week of "Finnigan's Courtship." The old theatrical firm of Merritt, Davis & Mack will dissolve and a new firm will succeed them. Frank T. Merritt and Mark Davis will form a partnership and Harry Ferguson and George H. Emerson will be seen, week of "The Fishery's." "Carolina Desigine" was the soloist at the last pop. Gabriel Pollock has succeeded Sol White as scenic artist at Freeman's Theatre.

Bert Dasher was here during the week. His wife, Alice Warner, is the stage beauty in "Old Kentucky." Friday nights hereafter at the People's will be dedicated to the amateurs, and they can sandwich their acts between the turns of the regulars.

There has been a change in the management of the Koehler returning to his old rank as stage director. He is thirty-five members, and they promise to produce a series of plays during the coming winter. The best amateur talent in the city is in the organization. A. Howard Hinkle is inducing the revival of the festivals in the remodeled Music Hall. John Berne gave a supper at the People's Cafe to the members of the Sam Devere Company. James Hyde spent a day here with his side partner, Col. James H. Hinkle. For week of Dec. 1, Lee is now press agent at the new Robinson Opera House. Josie Gregory, Martin Thomas and the De Forrest Sisters are at Peters' Concert Hall. Marie Von Remboch, Madeline Marden and Blanche Kaufman are at Kisse's.

**Cleveland.**—Expectations of good business during Thanksgiving week were fully realized by the various managers. The weather at the opening of the week was very inclement, but later smiled benignly on things the actual Thanksgiving day evening the house was crowded to the doors.

**Excelsior Opera House.**—Sol Smith Russell's engagement, week of Nov. 25, was a great success. An especial feature was made of the production of "The Rivals," which was exceedingly well received. "The Little Christener" week of Nov. 26, "Sowing the Wind" and "Trip to Chinatown" divide week of 9.

**Luxor Theatre.**—At this house the Wilbur Opera Co., including their living pictures, did an excellent week's business. Several new features were presented here. Elsie Martin, the present star, excepting her pictures, and encores are frequent. E. A. Clark, baritone, is also well received. "Bury of the Hill" is the attraction for week of Dec. 2. "The West End" comes Dec. 3.

**Star Theatre.**—The New York Stars received well deserved patronage during week of Nov. 25. Business was good throughout the week, and on Thanksgiving day the house of standing room either up or down stairs was unoccupied at the matinee and evening performances. Weber & Fields' Open Court, with Lott Gilson and Gilly Emerson as right particular stars, comes week of Dec. 2. "Isam's Ostrich" Dec. 3 and week.

**Cleveland Theatre.**—"Gillian Russell" drew splendid 15 throughout week of Nov. 25. "Rush City" Dec. 2 and week. "On the Bowery" Dec. 3, and "Killarney and the Rhine" Dec. 16.

**Toledo.**—At the People's Theatre Steve Brodie, in "On the Bowery," played to the banner business of the season week closing Nov. 30. Joe Hart, in "A Gay Old Boy," opened Dec. 1, and gave five nights to a large house. Sol Smith Russell comes 6, 7.

**Auditorium Theatre.**—Amelia Glover, Dr. Alma's monkey and dog circus; Miss. Flora, Maude McIntyre, the Murphys, Jerry Sanford, the Three Rinaldos, grotesques; Harrison and Cleveland are on this week's bill.

**Notes.**—Work is progressing rapidly on the New Valentine Theatre, and the opening will occur Christmas night, with Joseph Jefferson. Steve Brodie entertained two hundred newboys in this city at Thanksgiving dinner. At the evening performance his little friends presented him with a handsome silver mounted cane.

**Dayton.**—At the Grand Opera House Otis Skinner made his initial bow to a Dayton audience, as a star, Nov. 27, producing "The Girl I Left Behind Me." The performance was well patronized and the star made hosts of admirers. Mr. and Mrs. Russ Whytall, in "For Fair Virginia," was the Thanksgiving Day attraction. They had big business at both performances. "Charley's Aunt" comes Dec. 1, Sol Smith Russell in "An Every Day Man," Dec. 5.

**Park Theatre.**—"The Midnight Flood," Nov. 25-27, drew well, and "O'Hooligan's Masquerade" opened 28, for three nights, to big business. Both were well patronized.

**Florence Bindley.** In "The Captain's Mate" and "The Pay Train," week of Dec. 1.

**SOLDIER'S HOME THEATRE.**—"A Money Order" came 26, to good business. "O'Hooligan's Masquerade" comes Dec. 1, in "A Gay Old Boy."

**ASSOCIATION HALL.**—Prof. Favour, lectured on "Electricity" 28, and drew well. Due: The Royal Welsh Ladies Choir Dec. 5, Wilceck Concert Co. 9.

**Columbus.**—At the Grand Opera House "Parson and Pithias," by local talent, opens for two nights Dec. 2. Joe Hart, in "A Gay Old Boy," had fair business week of Nov. 23-30. The 2nd. Stapleton Co. play a return engagement Dec. 5-7.

**HIGH STREET THEATRE.**—Sol. Smith Russell opened for three nights Dec. 2. Otis Skinner had fair business Nov. 25 and 26, as did Florence Bindley 27-30. Melba Concert Co. play a one night engagement Dec. 6.

**Springfield.**—At the Grand Opera House Frank Rush, in "Girl Wanted," gave a good show and had a well filled house 21. Sandow filled the house 22. "Egyptia," by local talent, proved a great success, and was largely attended 19-23. "Shore Acres" came 24, to a large house. "The Country Circus" comes Dec. 2.

**BLACK'S OPERA HOUSE.**—Harry Webster and Carrie Dillon Webster finished a week's engagement to fair business Nov. 23-30.

**Mansfield.**—At the Memorial Opera House, Nov. 24 and 25, the Trades Carnival (local benefit) had crowded houses. The Boston Howard Athenaeum Co. played to moderate business 29. Field's Drawing Cards come Dec. 2. "Miss Harum Scaram" 4, "Toby" 6.

**Steubenville.**—At the City Opera House "Shore Acres" packed the house Nov. 25. Wilber's Entertainers packed a fair house 26. Hopkins' Trans-Oceanic Co. had good business 30. Coming: "Carnival of Flowers" (local Dec. 2, Robt. Hilliard 12.

## MASSACHUSETTS.

**Boston.**—The coming week will be a quiet one theatrically in the Hub. There will be few changes of bill, with a continuance of current attractions, and doubtless a continuance of the unusual patronage which has prevailed at all the houses during the past week.

**Park Theatre.**—Roland Reed appears in "The Politician" Dec. 2. He will be supported by Isadora Rush and a good company in a two weeks' engagement. "A Black Sheep" with Otto Hadan and others, closed a very successful two weeks' engagement Nov. 20.

**HOLLIS STREET THEATRE.**—May Irwin reappears at this house Dec. 2, in McNally's "Widow Jones," preceded by "The Light of the Fairies." As her engagement here was all too short, the coming fortnight will insure crowded houses. Olga Netherole closed a brilliant engagement of two weeks Nov. 20.

**Bowdoin Square Theatre.**—"The Twentieth Century Girl" will occupy the stage for one week. The piece is under the management of Frederick Hallen, Dec. 9. "Sins of a Night," "Northern Lights" was withdrawn Nov. 30, and sent on the New England circuit.

**THEATRE.**—"Paddy Ireland" enters upon its second and last week Dec. 2, and has proved itself a pronounced success. Frank Mayo has scored a big hit, and large and appreciative audiences fill the house at each performance. Della Fox and her company, opera company, in "Fleur-de-lis," come 8.

**BOSTON MUSEUM.**—"Too Much Johnson" starts on its third week 2, and will be given until further notice. Mr. Gillette and his able company are playing to large houses.

**KITH'S NEW THEATRE.**—Tremendous audiences have filled this refined and exclusive vaudeville house the past week. Lockhart's performing elephants were the special magnets. Week of Dec. 2 the company will perform again, and a long list of favorite variety people, including O'Brien and Havel, A. O. Duncan, E. M. Faver, Romulo Bros., O'Neill, Bert Doyle, the Almonds, Horwitz and Bowers, Bernadine, the Wood Sisters, E. M. Hall, George Evans, McCarthy, and Reynolds, Quaker City quartet, John R. Hasty, Franklin and Madell, and the Ventinis.

**COLUMBIA THEATRE.**—John Mason and Dominick Murray, in "The Cotton King," have proven great attractions, and will play a second and last week Dec. 2. "A Bowery Girl" will be produced 9.

**BOSTON THEATRE.**—"Burnham" starts upon its fourteenth week 2. In spite of its popularity it will continue to run in two weeks. "In Old Kentucky" will follow.

**CASTLE SQUARE THEATRE.**—"The very excellent production of 'Carmen' has surprised the patrons of this house, and packed houses testify their appreciation of the performance. It gives the public so much for their money. If regular theatre prices prevailed here the management would grow impatient from their receipts. 'Carmen' will be sung through a second week 2.

**ASTOR OPERA HOUSE.**—Manager Stone has secured still another novelty for his lecture hall, the dancing and juggling girls of Tokio. In addition William Ford, the journalist, walker, will relate his adventures, and Clarence Lates, an arm wrestler, will appear. The hourly stage shows will introduce the "Scherzo," Stanley and Scanlon, the Hobbros, Mullavey and Lincoln, Le Col and Sison, John Edgar, Raymond and Ballard, Ed. Rogers, Cogan and Bacon, Sheridan and Mack, McLaughlin and Hall, Frank Marion, A. A. Hall and the Falmouth Sisters.

**PALACE THEATRE.**—"The May Ruse Extravaganza Company appear in burlesque this week, and the olio will be one of the best offered at this house. The company will perform again, and a long list of favorite variety people, including O'Brien and Havel, A. O. Duncan, E. M. Faver, Romulo Bros., O'Neill, Bert Doyle, the Almonds, Horwitz and Bowers, Bernadine, the Wood Sisters, E. M. Hall, George Evans, McCarthy, and Reynolds, Quaker City quartet, John R. Hasty, Franklin and Madell, and the Ventinis.

**NICKERBOON.**—The lady football teams and the basketball players have been giving good drawing cards that Manager Dunn will carry them over to next week. His other attractions are: Silvio, Prof. E. W. Woods, Mardo, Lulu May, Oklahoma Bill, Prairie Maids and a bag punching contest between Lee Mulholland and his opponents. The stage performers are: Bunnett and Barker, Annie Robinson, Tom and Lottie Waters, Cora Armstrong, Kenno and Edwards, May Harrison, Yankee Moore, the Lynett Sisters and Fanny Fay's female minstrels.

**LYCEUM THEATRE.**—"The Boy Detective" is the attraction for this week. The Lyceum Theatre is expected here this week. In addition Manager Bachelier has engaged the Kinsners, the Beaumont Sisters, Stewart and Hodge, McBride and Goodwin, Annie Lloyd and the Lyceum Theatre. The Lyceum Theatre is expected here this week. In addition Manager Bachelier has engaged the Kinsners, the Beaumont Sisters, Stewart and Hodge, McBride and Goodwin, Annie Lloyd and the Lyceum Theatre.

**HOWARD THEATRE.**—"The big features at the West End variety house for this week will be the wrestling tournament, introducing Jim Gilligan, champion wrestler, and the Lyceum Theatre. The Lyceum Theatre is expected here this week. In addition Manager Bachelier has engaged the Kinsners, the Beaumont Sisters, Stewart and Hodge, McBride and Goodwin, Annie Lloyd and the Lyceum Theatre.

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largest crowds of the season was on hand for the opening, but the company failed to appear. Manager Martin had not been notified as to why the company did not put in an appearance. A house show was put on the last three days of the week, and did a fair business. The variety burlesque Co. entertain Dec. 2-4, and "Zero" comes 5-7. The American Gaiety Girls come 9-14.

**JOHN M. WELCH** played a special engagement, with "The Burglar," in Meriden, Ct., Nov. 28, and left there for Chicago, Ill., to join Tompkins' "Black Crook." John P. Wild severed his connection with Rich's Theatre 30. J. C. Welch, recently pianist of Wonderland Theatre, has joined "Peck's Bad Boy."

**LYNN.**—At the Lynn Theatre James J. Corbett appeared 25 in his new play, "A Naval Cadet," under the management of Wm. A. Brady. It is a comedy drama, in four acts, by Charles F. Vincent, and received its first production in this city. The stage was under the direction of McKee Rankin. Mr. Corbett is seen in the role of Ned Cornell, a naval cadet, and during the progress of the play introduces his bag punch exhibition. The other characters in the cast are taken by R. E. Davidson, Charles Mason, Theodore Brown, J. F. Burbridge, J. P. Koffe, L. E. Wood, J. C. Edwards, John McVey, Orlando Battaglia, Morton Cox, Lillian Chantore, Genevieve Beaumont, Miriam Lester, Annie Levan, Annie Blanche and McKee Rankin. The scenic portion of the production is elaborate and includes fine settings complete. The play was witnessed by a large audience, who gave Mr. Corbett an ovation when he made his appearance. Barney Ferguson, in "McCarthy's Millions," did a big business 28. Rice's "1492" played a return date 30, to a fair house. Coming: "Old Glory" Dec. 13, 14, Whitney Opera Company 21.

**MUSIC HALL.**—"Peck's Bad Boy" came Nov. 25, for three nights, to fair business. The Rose Hill English Eddy Company did a good business 28-30. Coming: "Zero" Dec. 9, 11, Sam T. Jack's Crookes 12, 14.

**Springfield.**—At Gilmore's Court Square Theatre "Princess Bonnie" drew good business Nov. 25. Padewski, came 27, to fair return. Mr. and Mrs. Byron, in "The Ups and Downs of Life," 29, had a good house. "In Old Kentucky" drew the largest house of the season 30. Many were turned away. "Parade," by local talent, will be the attraction Dec. 2-7.

**GILMORE'S OPERA HOUSE** was occupied Nov. 28-30 by the American Gaiety Girls Co. "Peck's Bad Boy" comes Dec. 6.

**TUCKER'S PALACE THEATRE** is doing a good business. Jose Emerson, R. S. Nodine, Wm. Hartwick, Rose and Lottie Somerville, Colby and De Witt, Lou and Mamie Diamond, and J. W. Harrington this week.

**LOWELL.**—At the Opera House Gilmore's Band gave a musical concert Nov. 25, to a fair sized house. Sam Edwards, in "A Cat's Paw," had a small house 26. Rice's "1492" did good business 27. J. J. Corbett packed the house twice 28, with "A Naval Cadet." The Whitney Opera Co. presented "The Posing Master" in an acceptable manner 29, 30, to fair houses. Springer & Welly's "Black Crook" comes Dec. 2, Stoddard's Lecture 3, "Northern Lights" 5-7.

**MUSIC HALL.**—Bates Bros. "Humpty Dumpty" Co. did good business Nov. 25. The Light on the Palate played to packed houses 28, and did good business 29, 30. The Watson Sisters' Co. comes Dec. 2, 4, and "The Smuggler" 5-7.

**LAWRENCE.**—At the Opera House Clary Fitzgerald, in "The Foundling," played to fair business Nov. 25. Rice's "1492" played big houses 28, at matinee and evening. "Peck's Bad Boy" 29, and "McCarthy's Millions," 30, played to fair business. The Whitney Opera Co. comes Dec. 2, Bubb Comedy Co. 9, 14.

**PARK.**—The bookings for the week of 2 include Williams and Barton, the Blitches, Lizzie Stewart, Valentine and Alberts, Mamie Shedd, Maggie Hague and Alf Christie.

**TAUNTON.**—At the New Theatre "The Fire Patrol" Nov. 25, "The Struggle of Life" 26, and "A Lucky Horseshoe" 27, 28, to small business. "Town Topics," to fair return 29. Coming: Edward E. Nickerson's Comedy Co. week of Dec. 2.

## MINNESOTA.

**MINNEAPOLIS.**—At the Metropolitan Opera House Emily Bancker opened 2, for three nights, and Bancker, the magician, will finish up the week. Following week's attractions not announced. Joseph Jefferson had immense houses—the highest he has ever played in the city—Nov. 25-27, and Primrose & Wm. Minstrels were well received 28-30.

**BIOT.**—Opera House—"The Grifter Twelve Temptations" comes Dec. 1, for week. "Darkest Russia" is underwritten for 8 and week. "Shaft No. 2" had very satisfactory office receipts Nov. 24-30.

**KOHLE & MULLIGAN'S PALACE THEATRE.**—For Dec. 2 and week: Baby Chamber, Riffer Family, Monte, Hubin, Mile. Hubin, the World's Trio, Armstrong and Porter, J. Burns and the Elsworths. Good business.

**NOTES.**—Dana's first Sunday Concert, Nov. 24, was a great success. Harmonia Hall was crowded, and one of the most fashionable audiences ever seen in the city. Robert G. Ingersoll's audience, 24, was a large one, while David B. Hills' 25, was only fair. Melba sang to an immense audience, that was almost wild with enthusiasm, at Exposition Hall, 29.

**ST. PAUL.**—At the Metropolitan Opera House Primrose & Wm. Minstrels had big business Nov. 24-27. Joseph Jefferson had big business Nov. 25-27, and Bancker, the magician, will finish up the week. Every seat being sold for each engagement. Fredrick Bancker will begin his first professional engagement in this city Dec. 1, for four nights, and the indications are that he will be well received. Emily Bancker comes 5-7, in "Our Fair." 9, 14.

**GRAND.**—"The Twelve Temptations" had crowded houses all week of Nov. 24. "Darkest Russia" comes Dec. 1 and week, Carleton Opera Co. 8 and week.

**BONITA.**

[illegible]

variety from week to week, and on Dec. 2 they presented "The Ladies' Luck," which was a corker. Nothing more ludicrous could be imagined, though these women enter into their comedy with seriousness and a determination to excel. The principal features for this week are: Patsy King, a popular singer; "The Ladies' Luck," a new stage play; "The Three Ladies," a musical comedy; a man, rose, midget singer, and Prof. Prior's Judy and Judy. The stage people are: Ben Hunn, Williams and Johnson, the Unique quartet, Billy Williams and his company, and the "Ladies' Luck" cast, by several ladies, in a first part and cake walk.

**MINER'S EIGHTH AVENUE THEATRE.**—The Regis-Santley Co. began a week's engagement here last night, Dec. 2, being welcomed by a large audience, which demonstrated its appreciation of two entertaining burlesques given and the specialties rendered by competent performers. Merits of this well balanced organization were fully shown in the former engagements at this city, and no changes have been made. In addition to the company of Carter Scott, one of the cleverest exponents of the "tough girl" now in vogue, was Miss Scott, sings well, dresses the character carefully, and has a fine voice. There is a genuine character seen in every day life. Next week, Gus Hill's New York Stars.

**GARRICK THEATRE.**—Richard Mansfield returned last night, Dec. 2, for a stay of one week only, during which he will give a performance only. He opened with "Beau Brummell," which will again be seen at the matinee 5. For 5, "The Story of Rodion, the Student" (a new play), is a humorous comedy. On Monday evening, "The Parisian Romance" evening of 5, "Dr. Jekyll" Mr. Hyde" 6, and "Rodion" will be seen at the performances 7. Next week, Marie Frohman.

**SUNDAY ENTERTAINMENTS.**—On Sunday evening, Dec. 1, the second of the series of popular concert was given at the Metropolitan Opera House. The programme was so given at Koster & Bial's, Hammett's Olympia and the Metropolitan.

**HERALD SQUARE THEATRE.**—"The Heart of Maine," in which Mrs. Leslie Carter is winning hand, is still crowding the house at all performances. It is a story of love and success, and is creating a rich financial harvest for the management impressions upon all who see it. It began

**TONY PASTOR'S THEATRE.**—Manager Pastor has looked a thoroughly enjoyable bill for this week, and on Monday, Dec. 2, a good house assembled to enjoy it. Little Watson, on the slack wire, was the opening turn, and she was followed by Billy and Lena Grace, who won their customary favor. Nellie Waters then sang a number of Celtic ditties with good effect, and gave way to Geo. and Emma Higley, who offered their meritorious musical act. Next came Tony Pastor, who brought with him a good list of taking songs, which put him in a new demand. Isabella Carlin then introduced her trained dogs, with the added strength of a trained bear, the antics of which gained much applause. Bessie Bellwood was made the favorite of the night, and sang into the good graces of all. The Gaiety Trio afforded much amusement by their clever specialty, and Al. H. Wilson was followed by Herbert and Lane, who finished the show with their acrobatic cycling specialty. The performance runs smoothly, and the manager has a good variety of popular house where it is presented. For next week Manager Pastor has engaged another excellent bill, the list including Herbert and Lane, Ed. Lawrence and Nina Hamilton, Sheffer and Blakeley, and others.

**BROADWAY THEATRE.**—His Excellency began on Dec. 2 the eighth week of its run, with three weeks still standing to its credit from that date. The attendance is satisfactory, and it is claimed that the engagement has been very profitable. **WORTH'S MUSICAL.**—This popular house pursues the even tenor of its way, catering to its regular clientele, while the location of the building draws a steady patronage of what is termed "floating population." The curio hall features this week consist of a man who sticks pins and needles into himself, seemingly without pain. Mottano, the Cuban woman, gives a blood curdling act with swords; Billy Wells, who defies strong men and sledge hammers with his invulnerable skull, and Mable Milton, the woman with a phenomenal growth of hair; Bartolo and Hanley, who discourse popular music on many instruments, including the bamboo bells, and a troupe of Bohemian glass blowers, who will present every lady patron with a handsome souvenir of their artistic work on Friday. The stage people give a pleasing performance. They are: Allen and Delmar, Chas. De Camo, Judge and Williams, Lily Kennedy, Fauchette, Harry Burgoyne, Thompson and Alder and Schuyler and Chantrel.

**ST. LOUIS THEATRE.**—The year began on Dec. 2 the fifth and final week of its run. The play has, unfortunately, not been a success, and Mr. Burgess has wisely decided to withdraw it, and in its stead will present next week an elaborate revival of "The County Fair." We expected, when Mr. Burgess for the disappointment and losses, and sincerely hope that good fortune may come to him and abide with him.

**METROPOLITAN OPERA HOUSE.**—The third week of the season of grand opera began Dec. 2, with a performance of "Lohengrin." When the curtain rose for the American debut of Lola Beeth, who assumed the role of Elsa. Further announcements for the week include "Hamlet," 4, "Tristan and Isolde," in German, 5 (first special subscription night), "Carmen," 6, "The Bohemians," 7, "The Russian Cossacks," matinee 7, and "Il Trovatore" evening of same date.

**HARLEM.**—At the Harlem Opera House John Drew opened, Dec. 2, under favorable circumstances. The house was sold out before 8 o'clock, the Harlem Club having bought the lower part of the auditorium. The house was decorated with flowers, and at the close of the performance the members of the company were tended a banquet at the club house. Next week, "Princess Bonnie."

**COLUMBUS.**—William Barry began his Harlem engagement Dec. 2, to a packed house, and is likely to do a big week's business. Next week, Oliver Byron, in "Up and Down of Love." **OLYMPIA.**—Business continues good at this house. The Russell Bros. Co. opened Dec. 2, to a crowded house, and gave general satisfaction. Next week, The Vaudeville Club.

**HANAUER MUSEUM.**—Good attractions never fail to draw at this popular place of amusement, and crowded houses are the rule. The bill this week includes: James and Cora Nesbitt, Geo. B. Glenfield, Jack and Wally Brown, Lillie Johnson, Charles Pack and Ida Hanley, John E. Taylor, Bella Carter, Cook and Howard, Alice Salsom, Mille Ennice and Prof. Frank's Broom Factory.

## NEW YORK STATE.

**Brooklyn.**—Business went swimmingly last week, the fine offerings attracting good houses. Return visits to the city seem to be the order of this week, several houses being occupied by attractions which have been seen here before. There are only two plays new to Brooklynites given this week. One of them is "The Naval Cadet," in which James J. Corbett appears in the leading role. The piece was written by Charles T. Vincent, and is presented with a good cast, including McKee Rankin, who has been engaged for the double capacity of leading support and a dramatic instructor to the ensemble. The other novelty is "The Great Diamond Robbery," which was seen a week or two ago in the Eastern District. The other attractions are good, and should do well during their brief stay here. The vaudeville houses have excellent bills, and drew large crowds at the opening performances.

**COLUMBIA.**—Della Fox opened night of Dec. 2, in "Fleur-de-Lis," before an audience that filled the house. Miss Fox, in the leading role, has a character of the rollicking sort, and she enters into it with vim that captures her audience, and she was cordially greeted, and her endeavors found ready responses throughout the performance. Jefferson De Angelis also came in for hearty expressions of approval. The piece is handsomely mounted. Next week's attraction will be John Drew, in "Christophers."

**PARK.**—"The Great Diamond Robbery" was presented here night of 2 by Messrs. Palmer & Knowles, and was seen for the first time in this part of the city by a large audience. The play, with considerable success in New York, and is likely to find favor here. There are a number of old favorites in the cast, who were well received, particularly Madame Janussek and Mrs. Yeaman. The new attraction here will be "The Twentieth Century Girl."

**BLOC.**—Manager Harry C. Kennedy has the chief novelty of the week in "The Naval Cadet," with James J. Corbett as the stellar attraction. Standing room only, and precious little of that, was the order of things on the opening night. Dec. 2, Corbett has many admirers in this city, and his name alone is sufficient to draw big houses every time he comes here. The play is handsomely mounted, and some of the scenes are very attractive, particularly those of the United States Academy. At Annapolis, Md., and the deck of the S. S. St. Louis. The piece has many redeeming features in its strong situations. Mr. Corbett was given a great reception, and was liberally applauded, especially in the last act, where there is a rough and tumble fight between Corbett and champion thrower one man out of the window and knocked another, greatly to the delight of the occupants of the gallery. McKee Rankin added great strength to the piece, and was liberally applauded throughout the play. "Slaves of Gold" is the next attraction, coming 9.

**GRAND OPERA HOUSE.**—William Hoy, in "The Globe Trotter," moved over here night of 2 from the Eastern District, and was given a great reception by an audience that filled the house. The opera is a pronounced favorite with Brooklyn theatregoers. The piece, which bristles with fun, gives Mr. Hoy ample opportunity to display his talents in the fun making line, and he certainly succeeded in pleasing the audience on the opening night. Nellie McHenry, in "The Bicycle Girl," comes here next week.

**MONTAUX.**—Alexander Salvini opened here night of 2, in repertory, before a large audience. His opening piece was "The Three Guardsmen," which will be followed on Tuesday and Saturday evenings and Wednesday matinee; Wednesday night, "Ruy Blas," will be given; Thursday evening and Saturday matinee the bill will be "Don Cesar de Bazan," and on Friday night "Hamlet" will be seen. Next week, N. C. Goodwin, in "Ambition," will be the attraction.

**HOLMES' STAR.**—An excellent vaudeville bill has been arranged here this week, headed by Lew Dockstader, who gives his sketch, called "Grover at Gray Gables." The other acts are: The California Trio, Cogan, Rand and Tate; Willis and Collins, in sketch; Sirron and Simpkins, burlesque magicians; Campbell and Beard, musical comedians; the Nelson Trio, in sketch, "I Want to Know;" Drawee, juggler; Thomas and Quinn, comedians; the Ryders, in "The Rubie Circus;" Wait Sisters, vocalists and dancers; Dollie E. Howe, in the latest English songs, and the Unique Four, in songs, dances and comedy.

**HYDE & REIMAN'S.**—Another big show has been billed for this week. It is the Al. Reeves Company, which opened here with two performances on 2, before crowded houses. Unthan, the armless wonder, heads the bill, and the other people are Agnes Charcot, hypnotist; Crimmins and Gore, in sketch, "Coming Through the Rye;" Charles A. Loder,

dialect comedian; Basco and Roberts, aerial comedians; Thompson and Collins, parody; the Judges, acrobats; the Hyatts, in musical sketch; Hunn and Boland, in songs and dances; C. W. Williams, ventriloquist, and Al. Reeves, banjoist. Webber & Fields' Own Company comes here next week.

**AMPHION.**—Sydney Grundy's period play, "Sowing the Wind," has been here before, nevertheless it proved a magnet which drew an audience that comfortably filled the house. 2. May Hampton's portrayal of Rosamond was received with a storm of applause. Good business last week. "In Old Kentucky" will be here 9.

**EMPIRE.**—There was a good sized audience here 2, when Oliver Byron and Kate Byron began a week's engagement in the sensational melodrama, "The Ups and Downs of Life." Satisfactory business last week. Coming: Week of 9, James J. Corbett, in "A Naval Cadet."

**GAIETY.**—Nellie McHenry brought a new variety farce here 2, in "A Bicycle Girl." At the girl with aspirations to become a "new woman" Miss McHenry was a decided success. She is well supported by Dell Jackson, Laura Bennett, John Webster, Charles Morrison, Ethel Tyler and Henry Lambert. Good business last week. Coming 9, Russell Bros. Comedians.

**LYCUM.**—Louis Frey's stock company this week revive "Nobody's Claim." Special scenery has been secured for the presentation. A well finished performance was witnessed by an audience that filled the house 2. Big business last week. The stock company will be seen in "Wife for Wife."

**NIQUE.**—This house was crowded 2, when the French Gaiety Girls' Burlesque Co. began a week's engagement. The members of the company are introduced in the spectacular extravaganza, "The French Fly." Specialties are furnished by Robert Williams and Wright, Cyrene, Woods and Irving, Mille Turner, Edwards and Connelly and Sie Hasen Allen's troupe of Arabian acrobats. The performance concludes with the burlesque, "Up and Down the Farm." Good business last week. Coming 9, the Henry Burlesque Co.

**Albany.**—The Leland Opera House had Kitty Mitchell, in "A Crazy Patch," Nov. 25, 26, which served to amuse good sized houses. "Town Topics" played a return date 27, to excellent business. Nellie McHenry came 28, 29, in "A Bicycle Girl," and drew out fair attendance. Nat. C. Goodwin, in "Ambition," came 30, to the capacity of the house. Mr. Goodwin, as always here, received a most thorough reception. Edward Harrigan, in "Old Lavender," Dec. 2-4, "The Capitol," 5, "Jolly Old Chums," 6, 7. HARMANUS HILKEKOP HALL had Fanny Davenport, Nov. 25, 26, who presented "Gismonda." A fine audience was in attendance at both performances. H. Henry's Minstrels, 28, gave two performances, which were witnessed by big houses. The hall will be occupied Dec. 2-7 by home talent, under the direction of Margaret McLean-Baker, when a "Marie Antoinette Fete" will be presented for a local charity.

**OPPELDOVES HALL.** held an interested audience of large proportions Nov. 27, to listen to Max O'Reil's lecture.

**The Gaiety Theatre** had a good business attraction last week in the Fay Foster Co. The house was well filled at each performance. The Rose Hill English Folly Company comes Dec. 2, 7, the Watson Sisters Co. 9-14.

**HARRY HASTINGS'** late of Hastings and Marion, has joined the Fay Foster Co. for the remainder of the season. Tom Mico, manager of the City Club Burlesque Co., presented Mrs. Barry, manageress of the Gaiety Theatre, with a pair of gold glasses at the close of his week's engagement. This was the latter week of the season at this house.

**Rochester.**—Last week's business averaged up well. The crowds attending the Thanksgiving Day performance materialized, and the difference receipts, making the managers of the different houses and attractions feel as if good times had come again.

**LYCUM THEATRE.**—This house presented Rhea, in "A Crazy Patch," 2, to remain for three nights, giving way to the opera "Wang" for the last three nights of the week. Bob Hillard, in "Lost-24 Hours," left Nov. 30, the local papers scoring the play unmercifully. Coming week: Harvard Concert Co. 9, "The Merry World" 10, 11, June May 12, Trocadero Vaudeville 13, 14.

**COOK OPERA HOUSE.**—Milton Abbott's comic opera Co. began 2, playing an entire week's engagement. "Jolly Old Chums" and "Gismonda" left Nov. 27 and 30, respectively, each doing well. Announced for 9-12, "Noble" 12, "Derby Mascot" 13, 14, "A Trip to Chinatown."

**ACADEMY OF MUSIC.**—This house had the "City Sports" for a beginner Monday, making a week's visit. Isham's Octoroons played to crowded houses during the week, giving the theatre a different large crowd. Next week, 9-11, "Light on the Point," 12-14, Tony Farrell, in "Garry Owen."

**WONDERLAND THEATRE.**—The following company will be the bill: Re engagements of Will F. Henry, Isabella and Lenham, the Venetian Serenade, Frank Hill, Tom Newell and Larry Doyle, in "Muldoo's Picnic," including Muldoon's Donkey.

**Syracuse.**—Thanksgiving week has been a banner one for the theatres. The S. R. O. sign has been displayed at each house.

**WINTER OPERA HOUSE.**—The "Singing World," by the Syracuse Turn Verein, had large business Nov. 25, 26, 27, 28, 29, 30, to the capacity of the house. 27, "Sowing the Wind" to S. R. O., 28-30. Billed: "Wang" Dec. 2, "Friends" 4, "For Fair Virginia" 6, 7.

**BASTABLE THEATRE.**—Nat. C. Goodwin, in "Ambition," to S. R. O., 27. Chas. T. Ellis, in "The Alsatian," came to good business 28-30. Billed: Sacred concert, by Goellets' Band Dec. 1, "Niobe" 2-4. The Bachelors' Club, in "The Merry World," to S. R. O., 25-27. "A Bowery Girl" had large attendance 28-30. To come: Sacred concert by Gaiety's Central City Band, Dec. 1; "Jolly Old Chums" 2-4, Bobby Gaylor, in "A Big City," 5-7; week of Dec. 9, Milton Aborn Opera Co.

**Troy.**—At the Griswold Opera House "A Bowery Girl" played to top heavy houses Nov. 25, 26. Kitty Mitchell, in "Crazy Patch," had good house 27, and turned people away 28. Nat. C. Goodwin, in "Ambition," filled the house 29, and 30. Prices 25, "Lost in New York" drew a big house 30. "The Capitol" comes Dec. 2, 3. June May, in "Miss Pygmalion," 4, 5; Edith Ellis, in "Pawn Ticket 210," 6, 7.

**RAND'S OPERA HOUSE.**—H. Henry's Minstrels drew light houses Nov. 25, 27. "Der. Hill" packed the house 28, 29. Edward Harrigan, in "Old Lavender," comes Dec. 5, 7.

**GAIETY THEATRE.**—Alfred E. Aaron's Burlesque Company drew big houses last week. "The 4-11 Club" well patronized, with Bonnie Thornton at the head, came Dec. 2 and for the week.

**MUSIC HALL.**—Paderewski packed the house Nov. 28, at greatly advanced prices.

**Buffalo.**—At the Star Theatre "Bonnie Scotland" was a rough and tumble attraction. Rhea, Dec. 9-11, "The Capitol" 12-14, last week "Mme. Sans Gêne" had an excellent visit.

**MUSIC HALL.**—Royal Welsh Ladies' Choir 7.

**LYCUM THEATRE.**—"Humanity" this week.

**CORSET STREET THEATRE.**—Isham's Octoroons started 2, for one week. Next week, Flynn & Sheridan's City Sports. Weber & Field's Vaudeville Club had a big business last week.

**SHAKESPEARE THEATRE.**—Pearl Andrews, Daisy Meyer, Joe Hardmen, Thompson and Randall, Valdesa, Fred McCallan, May Edson, Clara Raymond and Lottie Rogers.

**KATHRYN KIDDER** was prevented from appearing in "Mme. Sans Gêne" Dec. 30, on account of illness. Her substitute, taking her part, ... Giles Pullman has returned home.

**Binghamton.**—At the Stone Opera House "Wang" came Nov. 25, to big business. "Niobe" drew good sized audiences 26, 27. Agnes Herndon, in "Captain Kate," had large houses 28, 29, 30. "The Masqueraders" delighted a large audience 29. Stetson's "Uncle Tom's Cabin" had good business 30. Bookings: Chas. T. Ellis, in "The Alsatian," comes Dec. 2. "The Merry World," 3, "For Fair Virginia" 4, "The Mik White Flag" 6. Bachelors' Club, in "The Merry World," in "Tim the Tinker," had good business Nov. 25-27. Horwath's Minstrelton came 28-30, to big attendance. "The French Folly Co." came 2-4, John M. Willis, in "Two Old Cronies," 5-6.

**Utica.**—At the Utica Opera House "Town Topics," Nov. 25, failed to draw. Chas. T. Ellis, in "The Alsatian" 27, was well received. Nat. C. Goodwin, in "Ambition," was the Thanksgiving attraction, and packed the house 28, 29, 30. "The 4-11 Club" comes Dec. 4. "Jolly Old Chums" 5, "The Merry World" 6, "Lost in New York" 7. FAMILY THEATRE.—Thanksgiving week attractions drew well. The bill: "Gismonda's Troubles" and "The Boy Scout" Dec. 2. The open chairs formerly used at the Utica City Opera House have

been purchased by this theatre, and are being placed.

**Elmira.**—At the Lyceum Theatre Charles Frohman's Co. in "The Masqueraders," was the attraction Nov. 27, to a crowded house. "Wang" was presented Thanksgiving to S. R. O. George Redfern Calne was ill, and Matara was impersonated by her understudy, Norma Kopp. Dan Darleish's "In Old Maine" did fairly well 29. Coming: "The Merry World" Dec. 4, "Down on the Suwannee River" 5, "A Milk White Flag" 7, "The Bachelors' Club" 11-13. NOTES.—Emilia Lodge No. 62, R. P. O. E. will hold memorial services at the Lyceum Theatre Dec. 15. ... Miss Phyllis, professionally known as Talbert, died in this city Nov. 27, aged thirty-three years. He was a dancer with Haverly's, McNish, Johnson and Slavin, and George Wilson's Minstrels. He retired from the profession some years ago. ... D. E. Porter, who closed with Reno and Ford's "Josh Simkins" Co., last August, died in Hornellsville, N. Y., Nov. 30.

**Newburgh.**—At the Academy of Music "In Old Kentucky" was the attraction Nov. 25, to a good house. "The Irish Aristocracy" attracted big audiences Thanksgiving Day and evening, although not up to the standard. "The Capitol" was booked for 29, but failed to draw. "The Bachelors' Club" played a good sized audience 30. In "The Bachelors' Club," Wm. Barry came Dec. 10, in "The Rising Generation." Sanger & Daniel's "Uncle Sam" 12. ... At Columbus Hall the Oregon Indian Medicine Co. still remains.

## DISTRICT OF COLUMBIA.

**Washington.**—"The Old Homestead," at Albaugh's Lafayette Square Opera House, did an exceedingly remunerative business, notwithstanding the frequency of its presentation here. The music and singing incidental to the play have been made a special feature, and add much to the playgoer's enjoyment. "Rob Roy" was successfully introduced to Washington audiences at Kapley's National Theatre, and was an instantaneous success. The house was crowded at every performance. Lizzie McNichols and William Fruette are bright features in the cast. "The Merry World" had an excellent house. Its specialty feature, which most thoroughly enjoyed. May Irwin, in "The Widow Jones," fairly captured the town, and packed Kapley's Academy of Music at every presentation. The Rentz-Santley Company, at Kerkens Lyceum, repeated its former success, filling the house nightly. Every house in town had a Thanksgiving matinee, and all were well patronized.

**ALBAUGH'S LAFAYETTE SQUARE OPERA HOUSE.**—"Success Bonnie" Dec. 2, 7, E. M. and Joseph Holland.

**KAPLEY'S NATIONAL THEATRE.**—Nat. C. Goodwin, in "Ambition," Dec. 2, 7; Francis Wilson Opera Co., in "The Chieftain," 9-14.

**ALLEN'S GRAND OPERA HOUSE.**—Concert by Washington Opera Co. and N. A. Haley, Dec. 2, 7, 9-14. NOTES.—Della Stock, late of the Big City, Charles W. Luckett, who for the past four years has been an usher at Kapley's Academy of Music, and a very estimable and popular young man, died from hasty consumption, Nov. 25, at his home, 1014 1/2 St. N. W. He was a native of this city, has made application for a divorce from his wife, now playing in "The Merry World" under the name of Irene Bentley. ... Annie Lewis departed for Thomsville, 44, 27, where she will appear in the musical comedy, "The Merry World," for a return to perfect health in the salubrious climate of the "Sunny South." She will not play again this season.

## MARYLAND.

**Baltimore.**—Harris' Academy was filled to its capacity Dec. 2, when "The Old Homestead" repeated the success of former years. "The Great Diamond Robbery" had a prosperous week, ending Nov. 30. Robert Mantel comes 9.

**FORB'S OPERA HOUSE.**—Francis Wilson scored an immediate success, 2, in his latest acquisition, "The Chieftain." The house was filled in every part. "A Milk White Flag" did an excellent business last week. The Empire Theatre Co. brings "The Masqueraders" 9.

**ALBAUGH'S LYCUM THEATRE.**—"A Social Highwayman" was presented in a delightful manner 2, with E. M. and Joseph Holland as joint stars. A goodly audience testified its appreciation. Ikeda's engagement, last week, was the most successful ever had by her in this city. Modjeska is due 9.

**HOLIDAY STREET THEATRE.**—The usual crowded matinee ushered in the week for "Coon Hollow" 2. John Kernell closed a good week Nov. 30. "The White Squadron" 2, "Town Topics" 9-11.

**HOWARD AUDITORIUM.**—Irwin Brothers' Big Specialty Co., with Lydia Yeaman Titus as the leading feature, attracted two large audiences 2. Al. Reeves Specialty Co. had a good week Nov. 25-30. NOTES.—The "White Squadron" 2, "Town Topics" 9-11. KERNAN'S MONUMENTAL THEATRE.—Big business marked the opening of Washington Sisters' Last Sensation 2. Rolly & Wood's Co. drew full houses all week, closing Nov. 30. The Night Owls fill this 2-4.

**CARTER'S ODDER THEATRE.**—New people 2: Dicks and Wade, Bebe Rial, Clarice Vance, Marton E. Redell and Saville and Stewart.

**NOTES.**—A troupe of Hindoo conjurers, under the management of Nemo, who have been at the assembly room of Music Hall this week, ... Paderewski will be heard for the only time this season 12. ... Baltimore Lodge Elks held their annual memorial services at Harris Academy 1. Percy G. Williams, of Brooklyn, N. Y., made the principal address.

## WISCONSIN.

**Milwaukee.**—At the Bijou Opera House W. T. Carleton and company present "The Lily of Killarney," current week, opening Dec. 1. "In Dark Russia" closed a rousing big week Nov. 30. Eugene Tompkins' "The Black Crook" comes 8 and week.

**DAVIDSON THEATRE.**—Joseph Murphy gave his usual good performance, with matinee and evening 2, "Shannon Rhue" 3, and matinee and evening 4. Hal Reid's melodrama, "Human Hearts," 5-7. A. M. Palmer's "Little Christopher" prospered largely Sunday and Thanksgiving, but Monday night was a failure. Under the management of Fannie Johnston, the best work in the production. Ward and Vokes show us two "Runs on the Bank's," Sol Smith Russell, in repertory, 9 and week; Pauline Hall, in "Dorcas," 12.

**ACADEMY OF MUSIC.**—G. M. Ward's "Delmonico's at Six" matinee and night 4. John Dillon gave "Wanted, the Earth," 28, to good business. "The White Slave" comes 8, and the Columbia Opera Co. commences a two-week engagement 9, giving two performances daily of comic opera, with Amelia Grover as an extra. During this engagement the prices are to be 10c, 20c, and 30c.

**PART THEATRE.**—Vivie Allen Sangen, "A four act comedy, by Nemo, was produced with such success by the stock, 27, that it was repeated 1. Frederick Bancroft, heralded as the Prince of Magicians, had an average business 28-30. Were his personal endeavors upon a par with the stage settings and performance surrounding him, Mr. Bancroft would be very successful. Theodore Thomas and the Chicago Orchestra will concertize 5. Sir Augustus Harris' Company, in the fairy opera, "Hansel and Gretel," 9-11.

**BURTON THEATRE.**—John E. Brennan, in "Tim the Tinker," had good business Nov. 25-27. Horwath's Minstrelton came 28-30, to big attendance. "The French Folly Co." came 2-4, John M. Willis, in "Two Old Cronies," 5-6.

**Utica.**—At the Utica Opera House "Town Topics," Nov. 25, failed to draw. Chas. T. Ellis, in "The Alsatian" 27, was well received. Nat. C. Goodwin, in "Ambition," was the Thanksgiving attraction, and packed the house 28, 29, 30. "The 4-11 Club" comes Dec. 4. "Jolly Old Chums" 5, "The Merry World" 6, "Lost in New York" 7. FAMILY THEATRE.—Thanksgiving week attractions drew well. The bill: "Gismonda's Troubles" and "The Boy Scout" Dec. 2. The open chairs formerly used at the Utica City Opera House have

been purchased by this theatre, and are being placed.

## MISSOURI.

**St. Louis.**—Excellent business at the theatres this week was due to the merit of the attractions and the Thanksgiving festivities.

**GRAND OPERA HOUSE.**—The excellent Mikel-Hovt has made a decided impression here in "A Contented Woman." Pauline Hall is the card for this week, with Camille D'Arville to follow.

**OLYMPIA THEATRE.**—Eddie Fox, in "Little Robinson Crusoe," did but a fair business. His return visit last week, "In Old Kentucky," holds the boards this week. Dec. 8, "The Brownies."

**HAGAN OPERA HOUSE.**—"The Prodigal Father" is the attraction that will be seen here for the first time this week. Joe Murphy, in repertory, will follow. Donnelly and Girard, in "The Rainmakers," did big business last week.

**STANDARD THEATRE.**—Gus Hill's Novelties is the attraction for this week. Fields & Hanson's Drawing Cards played a very successful business all week. Next week, Boston Howard Atherton Co.

**HAYLIS' THEATRE.**—"On the Mississippi" is the attraction furnished this week by Manager Green. "Land of the Living" will follow. Last week "The White Slave" played a good business.

**WINTER GARDEN AND CONCERT CAFE.**—Lundberg and Tobin, two old variety managers here, reopened the Winter Garden Monday night, with the following roster: Tom Doyle, Rickford and Chapman, David R. Harris, M. J. Finn, L. Russell, Baker Sisters, Ada Vaughn, Fred Rosenborth.

**BYRANT'S THEATRE.**—Kelly Bros., Schaefer and Devere, Joe Adams, Billy Laclede, the Lavines, Little White, Hattie Gordon and Belle Patterson. ESQUIRE'S ALHAMBRA THEATRE.—The Stanleys, Edler Sisters, Reese and Swan, Wallace Sisters, Lottie Thorn, the Irvings, Frank L. Gay and stock.

**NEW CASINO.**—Higgins and Netter, Goldie Lavett, the Clements, Loretta, Lila Clara Franklin, Lillian De Vann, Flossie Elsworth, Little Ashley, Chas. Grady and stock.

**GRM THEATRE.**—Marion and Kennedy, Redmond and Gray, J. J. Murray, John Auburn and stock. NOTES.—Thanksgiving matinee at all the theatres were well patronized. Ada Vaughn left Saturday with several performers, to play at the Gem Theatre, Dallas, Tex., and make neighboring cities. ... Flossie Heim buried her father in law Friday.

**Kansas City.**—What started out to be a bad week, on account of rain and snow, was more than evened up by Thanksgiving business. No less than 25,000 people turned out for amusement on that day, and Thanksgiving is proving to be the best of all the holidays. The annual football game between Kansas and Missouri, played on the 29th, was a success. The people, of which 8,000 were strangers, and in the evening the show shops reaped their benefits.

**COATES' OPERA HOUSE.**—Last week Pauline Hall and her very clever company presented "Dorcas" and three other plays, and Wednesday matinee to only fair business. Wm. H. Crane opened in "His Wife's Father," with a Thanksgiving matinee, to an immense house, and at night the record at Coates' was broken. The orchestra were compelled to retire into the music box, and the stage and their chairs were sold for \$1.50 each. Every available space was filled, and hundreds were unable to gain admittance. It was something never before heard of at the Coates. "The Senator" was put on Saturday night for a packed house. This week we will laugh at Edwin Fay, in "Little Robinson Crusoe." Next week the house will be dark for the first three nights, and the remainder of the week will be given over to local productions.

**ALHAMBRA.**—Camille D'Arville, supported by Geo. Boniface Jay, and a strong company, gave "Madeleine, or the Magic Kiss," for five performances, commencing with Thanksgiving matinee, to great business. Thanksgiving night's house was a record for this theatre, and only being obtainable in the commodious theatre. The boxes were draped in colors and occupied by the Kansas and Missouri football teams. The house echoed with college yells. Speeches were made by the respective captains and governors of Missouri. Miss D'Arville did the honors and presented Missouri, the winning team, with a silver cup. She was given a reception which will long linger in her memory. This week the local favorite, Louis Brown, in "Robbery Under the Tree," "The Million," and on Thursday night, for the first time on any stage, will present "Henry of Navarre," written by Colleen Kemper. Nothing definite is booked at the Auditorium until Christmas week, when the Marie Grand Opera Co., in repertory, will appear.

**GRAND OPERA HOUSE.**—Last week "Down in Dixie's" Sunday opening was interfered with by bad weather, still good audiences were present, but the record was not made. Things were more than evened up on Thanksgiving, when two S. R. O. houses were recorded. This week Chas. H. Yale's newest "Devil's Auction," and next week, "On the Mississippi."

**NOTES.**—Last week Joe Ott, in "The Star Gazer," had a big week's business, with the same result as repeated above on Thanksgiving. This week, Donnelly and Girard, in "The Rainmakers," "The Limited Mail" comes Dec. 8. Gaiety Opera House.—The Winter Circus closed a successful two-week engagement last week, and this week the house will return to its continuous plan, the stock company being omitted and straight variety will hold forth. The following will appear: Richard Rogers, Harry Beck Jr., Nury, Rockett Bros., Fred Haight, Harry Bender, Bertie Foy, W. S. Gilbert and Lydia Gray.

**COLLEGE.**—This week: Bonnie Vernon, Tom Fey, Redlaw and Millegan, Alice Clifford, Stetson and Redden, and Morris and Parker. Business satisfactory.

**NOVELTY THEATRE.**—Brins and Nina, Carrie Whalen, the Kherns, the Silvers, Mike Whalen and Prof. Swartz's Dog Circus. Business good.

**GRAND OPERA HOUSE.**—The Moore & Lyvestone Repertory Co., who have been "on the road" for some time, passed through here last week, and report good business. ... Manager Chas. H. Yale, of the "Devil's Auction" Co., arrived in the city last Friday from the South ... Laura Meng Jennings, formerly a clever local singer and actor, in "The Million" and "The Twentieth Century Girl" forces, was in the city visiting her parents on Thanksgiving. She leaves for New York 3, to appear in her male impersonations in the continuous houses. ... Sanger's Winter Circus, which just closed a successful two-week engagement at the Gills, will take a fortnight's rest, and will then take the road, opening in Omaha 15. The show travels in three special cars, carries thirty head of horses, a band and four performers. ... Walker Sr., of the Coliseum, has been absent from his usual post for a week, attending his son, who has been very ill with diphtheria, but who is now convalescing. ... During the stay of "A Contented Woman" here, Frank Loe and Wm. Bray were entertained by Jas. Stibel, president of the Kansas City Street Sprinkling Co. ... Stage Manager Chas. Sachs, of the Progress Club, gave a clever original entertainment on Wednesday evening, entitled "Living Songs," consisting of popular melodies illustrated by living pictures. ... The annual poultry show took place at the "Priests of Pallas" last week, and proved a remunerative event. ... Manager Judah, of the Grand, has been compelled to his ruin with a slight attack of pneumonia, but is now improving, and is once more at his desk.

## OHIO.—(See Page 631.)

**Springfield.**—"Sinbad the Sailor," at the Grand, Nov. 25, had a big house. It was one of the most gorgeous and well equipped scenic productions ever given here. ... In "Dorcas," commencing giving matinee and night performance, will be followed by Thos. W. Keene, in "Richard III," Dec. 2.

**FALCON THEATRE.**—A howling blizzard did not prevent a good sized audience from witnessing "Aida" Dec. 2, at this house Nov. 25. Gen. John B. Gordon delivered his lecture on "The Last Days of the Confederacy" to a small house 27. Wm. H. Wheeler, advance agent for Katie Putnam, was through 28, billing the tour for "The Old Line Kid," which plays the return engagement Dec. 5. Her port business excellent. "Trilby" comes 14, followed by Henry Waterson 17.

## SOUTH CAROLINA.

**Charleston.**—At Owens' Academy of Music Conroy and Fox, in "O'Flarity's Vacation," drew good houses Nov. 28. "The New Boy" had a poor house Nov. 29. "The Fatal Card," comes Dec. 5, the last of the series.

## WYOMING.

**Ch**



## ATHLETIC.

## In the Football Field.

Thanksgiving Day may be said to have brought to a close the regular football season in the East, although the winter campaign of the National League does not open till Dec. 15, continuing until late in April. The weather was fine on Thursday, Nov. 25, and the numerous games scheduled to celebrate the holiday that is mainly devoted to feasting and the offering up of thanks were brought off without hindrance, and were generally witnessed by good sized crowds, while the more important fixtures attracted thousands of enthusiasts. The match that was fought with most interest to the lovers of the game was that engaging the teams of the University of Pennsylvania and Cornell University, contested on Franklin Field, Philadelphia, in presence of about fifteen thousand persons, who were electrified by seeing the local favorites fairly wipe the field with the visitors, who were handicapped by the extra beef which their opponents carried, and which told heavily on a field that was wet, soft and slippery. The result was a victory for the Pennsylvanian team, the great score of 46 to 2. The other games of importance played on that date resulted as herewith summarized: At Orange, N. J., Orange Athletic Club beat Elizabeth Athletic Club, 10 to 0; at Livingston, S. L., Staten Island C. C. beat New York Naval Reserves, 6 to 0; at Chicago, Ill., Boston Athletic Association vs. Chicago Athletic Association, tie 4 to 4; at Brooklyn, N. Y., High School beat Polytechnic Preparatory, 16 to 12; at New York, N. Y., Alert Athletic Club beat Oriental Athletic Club, 12 to 8; at New York, N. Y., Argyle A. C., 18 to 12; Argyle A. C. beat Lafayette A. C., 4 to 0; Kings County A. C. beat Bay Ridge A. C., 14 to 0; Decatur A. C. beat Seminole A. C., 18 to 16; at Boston, Mass., Boston University beat Boston College, 22 to 0; at Pittsburgh, Pa., Duquesne A. C. beat Carnegie Tech., 10 to 0; at Louisville, Ky., Louisville A. C. beat DePaul University, 12 to 10; at Butte, Mont., Butte beat Olympic Athletic Club, 24 to 0; at San Francisco, Cal., San Francisco Athletic Association beat Elwood Athletic Association, 10 to 0; at Rahway, N. J., Rahway N. S. beat Staten Island Athletic Club, 14 to 8; at Columbia Oval, Williamsbridge, N. Y., annual match, Long Island College Hospital team beat College of Physicians and Surgeons, 18 to 0; at Ridgewood Park, Long Island, Mitchell's beat Shaughnessy's, Gaelic Association, 2 goals 3 points to 0; Kichams beat O'Connell's, same association, 1 goal 3 points to 1 goal 1 point; at Middletown, Ct., Wesleyan College beat Middletown Athletic Club, 12 to 0; Seaside making a run of fifty yards in the second half, and scoring the first touchdown; at Providence, R. I., Brown University beat Dartmouth College, 10 to 4; at Chicago, Ill., Michigan University beat University of Chicago, 12 to 0.

## A New Amateur Definition.

A conference between representatives of the Amateur Athletic Association, Amateur Swimming Association and National Cyclists' Union was held at Anderson's Hotel, London, Eng., on the evening of Nov. 16, for the purpose of adopting a new, uniform amateur definition. The Amateur Athletic Association was represented by C. Herbert, F. Wilkes and M. A. Abraham, the National Cyclists' Union by T. W. J. Britten, E. B. Turner, R. Todd, J. A. Church and H. L. Clarke, while W. J. Read, H. Thonsett and G. Pragnell were the delegates from the Amateur Swimming Association. The following uniform definition of an amateur was unanimously recommended:

An amateur is one who has never competed for a money prize or monetary consideration, or for any declared prize or stake, in any athletic or aquatic contest, in, or on, or by means of, any athletic or aquatic contest, or in, or on, or by means of, any athletic or aquatic contest, or in, or on, or by means of, any athletic or aquatic contest.

To this certain exceptions are to be allowed as under the existing rules, the principal being that amateur athletes, cyclists and swimmers shall not lose their amateur status by competing with or against professionals at cricket, football, golf, baseball, basketball, handball, tennis, lawn tennis or racquets, provided that no prizes be given other than medals or certificates in connection with cup or other competitions permitted by the respective governing bodies of such pastimes, and providing always that such competitions form no part nor have any connection with any athletic or swimming meeting. Swimmers giving instruction in athletic exercises as part of their school duties, instructors in life saving, participants in competitions at arms between volunteers and regulars, competitors in officers' races at naval or military meetings, as well as those who take part in the army championship contests, are also to be exempted from the operation of the new law, and each governing body is to be empowered to make such other exceptions in its own branch of sport as its members may deem fit, provided such exceptions (if any) are not held at any mixed meeting.

It was decided that an amateur athlete, cyclist or swimmer shall not become a professional by playing football with or against clubs affiliated to the Northern Rugby Football Union, or by playing basketball, or one who receives payment for broken time, may compete in any event held under the laws or rules of the A. A. A., A. S. A., or N. C. U. It was also agreed that the whole of the above proposals, together with the amendments thereto, shall be adopted by the conference, shall be placed before the A. A. A., A. S. A., and N. C. U. for adoption. That the uniform definition and exceptions shall be printed in their entirety in the handbooks of the three governing bodies, and that the conference be held in the month of October in every year, the date and other arrangements to be agreed upon between the honorable secretaries of the conference and the three bodies. Three representatives each to be elected by the A. A. A., and N. C. U., to constitute a committee to be known as the "Joint Committee," to be a like number appointed by each of the governing bodies of amateur sport in England as are recognized by the A. A. A., A. S. A., and N. C. U.

## Wefers Will Fight It.

There is a difference existing between the friends of Bernard J. Wefers, champion sprinter, and the Amateur Athletic Union over the stand made by the latter at their annual meeting, at which Wefers was disqualified for receiving money upon his return home, early last October. When Wefers accepted the tender of him at the banquet at the Franklin House at Lawrence, Mass., he did not know that it was money, says a paper published at Lawrence, his home. Upon discovering that he had accepted cash Wefers, acting according to the advice of friends, returned the money to the reception committee, James E. Donoghue, Jr. J. A. McGinnis, J. T. O'Sullivan and others. When his friends learned that he had been disqualified they became indignant, and at once sought legal advice. Congressmen Knox was secured for counsel, and after a careful study of the A. A. U. rules he was of the opinion that the Union had no grounds to disqualify Wefers. An affidavit was drawn up and a copy sent to Wefers, who is at Georgetown, D. C., the contents of which ask him to take oath that he returned the money immediately after he received it. Another, sworn to by the reception committee, states that they received back the money from Wefers, and the two will be forwarded to the secretary of the Union.

## The Olympian Games.

Prof. W. M. Sloane, of Princeton College, the American representative on the international committee in charge of the Olympian games, to be held at Athens, Greece, April 5 to 15 next, the first of the projected revivals of the Olympic games, which it is proposed to hold every four years, the locale being changed on each occasion, is confident that the interest in the games in this country will result in the athletic clubs and colleges sending a team to compete in the numerous events. Professor Sloane believes that if a team is sent a goodly number of olive wreaths, the prizes to be awarded, will be captured by the American athletes. According to Professor Sloane, the interest in the coming games is rapidly growing in America, and he is fair to meet the highest expectations of the originators of the plan. Some very prominent men have been appointed on the honorary committee from the United States. Among those who have promised to serve are President Cleveland, who will act as chairman; Joseph H. Choate, Provost of C. C. Harrison, of the University of Pennsylvania, and the following college presidents: Dwight, Eliot, Gilman, Low and Patton. Following the inauguration at Athens, the second games will occur in Paris, during the exposition of 1900; the third in New York, in 1904, and the fourth in 1908, it is thought, in London.

AN INTERCOLLEGE GOLF contest was played on Thanksgiving Day, at the links of the Orange Mountain Golf Club, the prize being a silver inkstand, presented by C. A. Munn. Richard Colgate, Essex County Country Club, won, with 80; F. D. Peiton, 85; R. H. P. Pifer, 105; C. F. Watson, 101.

## Athletic Games in an Armory.

A series of indoor games was held at the armory of the Thirtieth Regiment, N. G. S. N. Y., in Brooklyn, on Saturday evening, Nov. 30, under the joint auspices of Company I and the Polytechnic Institute Athletic Association. As usual, the fixture attracted a large assemblage of the youth, beauty and fashion of the City of Churches, and proved very successful financially, and as a sporting spectacle of decided interest. M. F. Sweeney again attempted the feat of improving upon his indoor high jumping record, but only succeeded in equaling the figures, 6 ft. 3 1/2 ft. Summary:

One hundred yards run.—Won by Albert E. Schroeder, Bay Ridge A. C., 6 yds.; J. W. Cross, N. C. U., 7 yds.; F. N. Comperthwaite, 4 yds., third. Time, 10 1/2 s. One hundred yards run, open only to Poly Prep. A. A. members over 16 years.—Won by Homer N. Mason, Charles D. Roff second, Fred F. Taylor third. Time, 11 s. One hundred yards run, open only to members of Poly Prep. A. A. under 16 years.—Won by John F. Thompson, H. C. Robinson second, 12 s. One hundred yards run, open.—Won by C. W. Young, C. C. W. 10 yds.; F. F. Goodman, R. W. scratch, second; J. Bindner, Liberty W. 8 yds., third. Time, 30 s. One hundred yards run, open only to members of Poly Prep. A. A. under 16 years.—Won by John F. Thompson, H. C. Robinson second, 12 s. One hundred yards run, open.—Won by C. W. Young, C. C. W. 10 yds.; F. F. Goodman, R. W. scratch, second; J. Bindner, Liberty W. 8 yds., third. Time, 30 s.

Two hundred yards run, for members of Poly Prep. School.—Won by Charles H. Taylor, Fred P. Taylor second, Homer B. Mason third. Time, 21 1/2 s. One mile run, open.—Won by Andrew F. Walsh, Xavier A. C. scratch, second; J. A. C. scratch, second; R. Bartram Noyes, Elizabeth, 7 yds., third. Time, 4 m. 38 s. One hundred yards run, open.—Won by E. J. Harbordt, Twenty-third Regiment, 2 yds.; J. A. C. scratch, second; J. McIntyre, St. Bartholomew's A. A. 10 yds., third. Time, 2 m. 10 s. Running high jump, open.—Won by J. H. Reilly, Institute A. A., 5 ft. 5 in.; C. Creach, Y. M. C. A., scratch, second, 5 ft. 7 in.; John K. Roll, C. N. Y., 2 in., third, 5 ft. 5 in.

Regimental Athletics Compete. The armory of the Twenty-second Regiment, N. G. S. N. Y., in this city, was filled with ladies and gentlemen interested in athletic sport on Wednesday evening, Nov. 27, when the annual indoor games of the regimental association were held. Among those who participated were a number of well known amateur athletes, thus insuring a good evening's entertainment, a special feature of the occasion being an exhibition high jump of Champion M. F. Sweeney, who attempted to eclipse his best on record indoor jump of 6 ft. 3 1/2 in., his best performance was 6 ft. 3 in., his attempt at 6 ft. 4 in. resulting in the downfall of the bar from a slight touch after the athlete had got over. The competition for points was won by Company E, with 44; Company H second, 37; Company G, 10. Summary:

Seventy yards run, for novices.—Won by George S. Shumway, Company G; F. A. Walsh, Company H, second; A. L. Bresler, Company E, third. Time, 55 s. One hundred yards run, for novices.—Won by Charles E. Russell, Company E; W. Hahn, Company H, second; R. K. McLean, Company F, third. Time, 2 m. 49 s. One hundred yards run, for novices.—Won by J. C. Patton, Company E; J. Newman, Company H, 6 ft. 6 in.; T. A. Denham, Company H, 13 ft., third. Time, 75 s. One hundred yards run, for novices.—Won by J. C. Patton, Company E; J. Newman, Company H, 2 yds., third. Time, 1 m. 17 s. Two hundred yards run, for novices.—Final heat won by George S. Shumway, Company G; F. A. Walsh, Company H, second; H. B. Sargent, Company I, third. Time, 27 s.

One mile bicycle race.—Won by W. H. Owens, Company E; J. W. Judge, Company H, 3 yds., second; C. E. Russell, Company E, 3 yds., third. Time, 2 m. 29 s. Two hundred yards hurdle race.—Won by E. W. Goff, Company H, 2 yds., second; J. Newman, Company H, 12 yds., third. Time, 28 s. Running race, for novices.—Won by J. C. Patton, Company E; J. Newman, Company H, 2 yds., second; H. B. Sargent, Company I, 4 yds., third. Time, 3 m. 29 s.

Two miles bicycle race.—Won by W. H. Owens, Company E; J. W. Judge, Company H, 3 yds., second; C. E. Russell, Company E, 3 yds., third. Time, 5 m. 49 s. One mile bicycle race.—Won by W. H. Owens, Company E; J. W. Judge, Company H, 3 yds., second; C. E. Russell, Company E, 3 yds., third. Time, 5 m. 49 s.

Games on Long Island. The Glendale Athletic Club held their annual Thanksgiving Day sports on Nov. 28, in presence of a goodly crowd. The club championship was awarded to Daniel W. Rose, as the leading winner of the day. Summary:

One hundred yards run.—Won by Daniel W. Rose, Peter W. Morgan second, Henry G. Newman third. Time, 10 1/2 s. Two hundred yards run.—Won by Henry G. Newman, James H. Waters second, Louis T. Moloney third. Time, 20 s. Four hundred yards run.—Won by Daniel W. Rose, Louis T. Moloney second, Peter W. Morgan third. Time, 28 s. Eight hundred yards run.—Won by George H. Bennett, Charles E. Windham second, Daniel W. Rose third. Time, 2 m. 10 s. One mile run.—Won by Daniel W. Rose, Peter W. Morgan second, Louis T. Moloney third. Time, 5 m. 14 s. One mile bicycle race.—Won by W. H. Owens, Company E; J. W. Judge, Company H, 3 yds., second; C. E. Russell, Company E, 3 yds., third. Time, 2 m. 29 s. Running high jump.—Won by Daniel W. Rose, 5 ft. 5 in.; Peter W. Morgan second, 5 ft. 7 in.; Louis T. Moloney third, 5 ft. 5 in. Running broad jump.—Won by James H. Henderson, 17 ft. 15 in.; Daniel W. Rose second, 17 ft. 15 in.; Charles E. Windham third, 16 ft. 5 in. Running race.—Won by Philip W. Rothman, 12 ft. 15 in.; Daniel W. Rose second, 9 ft. 6 in.; James H. Henderson third, 8 ft. 7 in. Football game.—Won by James A. McGowan, 3 ft. 10 in.; Philip W. Rothman second, 3 ft. 10 in.; Charles E. Bryson third, 3 ft. 10 in. Football game.—Won by Richard W. Johnston, Frank F. Moran second, James P. Arthur third. Time, 2 m. 11 s.

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## BASEBALL.

## DEAL UNDER CONSIDERATION.

Magnates Negotiating for Players to Strengthen Their Teams.

There is little to be done now except to wait and see how the New Yorks will show up in their practice during the preliminary season. It is said that the club officials intend standing pat on the present make up of the team, unless a couple of outfielders can be obtained at a reasonable figure. It has been suggested that the club should make an effort to get Clarke, of the Louisville, and that \$10,000 should be offered for his release. Clarke would undoubtedly add strength to the team, but it has been open question whether or not the New Yorks will be justified in laying out that amount for his release. Cooley, of the St. Louis Browns, would be just as good a man, and there is little doubt but that his release could be obtained for half the sum above mentioned. There are very few new players who are worth \$10,000 to any club. Some years ago double that amount was paid for the releases of two players, but the circumstances justified the consummation of the deal. It proved a great financial success to the club that times as well as a big financial success to the club which made the purchase. Such cases, however, are rare, and are too risky to be undertaken. Two good outfielders are needed, but they can be had at less cost than has been thought of. It is said that the club was virtually unheard of before his advent into the Louisville team, and no one would have thought of offering \$10,000 for his release a year ago. If he could be advanced that much in the value of his playing ability in one season, what is to prevent other young players from being brought to the front in the same way? There are many other cases similar to that of Clarke's. Take Dahen and George Davis, for instance; both were picked by Manager Tommy Ryan and played on his scrub team at Albany, N. Y., in 1899, and both branched out as National League players in 1900. Then, too, there is young Harry Davis, who was with one of the New England League clubs for a greater part of the past season, who has been with a major league company after joining the New Yorks.



FRED K. ROAT.

Frederick Roat, who will probably be given a trial at third base next Spring by the Cincinnati Club, of the National League and American Association. When the team goes South for their preliminary practice, played third base, as well as short stop, for the Indianapolis team, of the Western League, during the past season. He was born Feb. 10, 1868, at Oregon, Ill., and it was at his native place that he learned to play ball. He pursued various occupations during his early life, but his leisure hours were spent on the ball field, he having a fondness for the game and its accessories. His professional career did not begin until 1890, when he accepted an engagement with the Rockford (Ill.) team. His good work that year led to his engagement for the season of 1891 with the Pittsburgh Club, of the National League, he taking part in fifty-seven championship games with that club, filling several positions on its team, chiefly that of third base. In 1891 he was connected with the Rockford Club, of the Illinois and Iowa League, and the Lincoln team, of

the Western Association, taking part with the former in forty-one championship contests, filling the position of third baseman in all of them, and occupying the same position in forty-one of the forty-two championship games with the Lincoln. In 1892 he was engaged by the Milwaukee Club, of the Western League, taking part that season in twenty championship games, and he ranked fifth in the official batting averages of that league. In 1893 he went South and joined the New Orleans team, of the Southern League, ranking high in the official batting averages of that league. In 1894 he was signed by the Indianapolis Club, of the Western League, taking part that year in fifty-four championship games, in forty-eight of which he filled the short stop position. His work was of such a satisfactory nature that he was re-engaged for the season of 1895, and his excellent all around work added his club in winning this year's pennant of the Western League. He is a good batsman, fine fielder and clever base runner.

There are a number of promising youngsters in the ranks of the minor leagues who would doubtless make first class players if given the opportunity. Let some of them be given a trial during the preliminary season next Spring. In case two good outfielders are found George Davis could be retained on third base, a position he is capable of filling as few persons can do. Gleason could then also be retained as an all around man. Should Pfeffer fail to come up to the standard, Gleason could be substituted at second base without shifting the team in any other manner, and his ability to fill that position was fully shown during the past season while he was connected with the champion Baltimore team. The New York infield, with H. Davis on first, Pfeffer for Gleason, second, Connaughton or Egan at short stop, and George Davis on third, would make the team much stronger next year than it was during the past season.

Until a manager has been engaged, or the club officials announce the make up of the Brooklyn Club team, it cannot be told how the men now signed or on the club's reserve list will be placed. Manager Foutz will probably be in charge again next year. Grim, Bailey and Burill should be able to do all of the catching, the first named being one of the best in that line, and it is few bases that are stolen by opposing teams when he is behind the bat. Bailey and Burill make two able assistants to Grim. In pitchers the club appears to be pretty well supplied with men of good right handed power, and veterans, and should be able to place the club in a higher position in the next championship race than they did during the past season. Several youngsters will be added to the pitching corps, but they have yet to show their stuff. The club has a good company, although they come to Brooklyn well recommended from the leagues they played with. There is little doubt but that Lachance will be found again guarding first base, while Corcoran will be picking up the stragglers, and doing the beating competitors.—Won by Richard W. Johnston, Frank F. Moran second, James P. Arthur third. Time, 2 m. 11 s.

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when wanted. Chicago, it is claimed, is looking for a third baseman. If the right person is found, then Everett will be sent to the outfield; if the proper person cannot be found then he will be retained at third base another season, or until a closer catcher can be found to fill that position. Anson will again cover first base, Truby on second and Dahen at short stop. Becker and Large will be two of the outfielders, and if a third baseman cannot be secured Ryan may play right field, Donahue and Kitztridge will do the catching, and Griffith, Hutchison, Terry and several others are down to do the pitching. Pittsburgh has signed the veteran Danny Lyons to play third base. If Lyons can keep down the batting weight by taking good care of himself he will greatly strengthen that team. President Kerr said recently: "We are going to be in the baseball swim of 1900. We have drafted five more players. These come from the Toledo Club, of the Western League. They are M. S. Roach, catcher; Joe Nops, and James Hughes, pitchers; James Connor, an infielder, and Outcault, an outfielder. I think that if we had a minor league franchise it would be beneficial to our club. We could develop players in the minor team and draft them into our big team. This scheme has worked well wherever tried, and we mean to try it also if we can get a franchise. If we cannot get a Western League franchise I will try to secure one in the Eastern League. The expense of running a minor team will be light. More of them will be the team would more than clear expenses. At any rate we are going to try the plan if we can get a chance. The men at present under contract and claimed by the Pittsburgh Club are: Merrill, Singlen, Smith, Stenzel and Outcault, outfielders, with a view more to hear from." It has been announced that Manager Connie Mack will go behind the bat next year, and do his share of the catching. This is certainly a wise move on his part. Mack is one of the best catchers of the profession, and will strengthen the Smoky City team more behind the bat than he could possibly do from the players' bench. The Pittsburghs should be dangerous opponents to tackle, and should make a strong bid for the major league championship. The Louisville club has a fine looking quantity. The team contains a number of fine young players, but as a whole they do not compare favorably with some of the other teams. Still, it is not seen what will be the result of the new team with the material he has on hand. It is said that he is anxious to get Lave Cross, of the Philadelphia, and Fred Ely, of the St. Louis, but his chances are very slim in either case. Philadelphia needs Cross badly, if not more so, than does Louisville. The same thing can be said about St. Louis and Ely. Neither player could well be replaced if he was released, and no one knows this better than the clubs that now have the players.

## DIAMOND FIELD GOSSIP.

## Latest Sayings and Doings of the Baseball Fraternity.

President Freedman was recently shown the item to the effect that James A. Bailey, of Hartford & Bailey, the showmen, is the real owner of the New York Club's stock, he smiled as though it was a joke, then he grew thoughtful and finally said: "Mr. Bailey does not own one hundredth of one dollar's worth of the New York Club stock. He never did own any stock and never will until I am ready to retire from baseball. There have been many stories about the ownership of the club, but I will say right here that if anybody thinks that Andrew Freedman does not own the controlling interest, he can come to my office and lose a big bet. I bought over 1,200 shares of stock for myself, and I have no intention of selling it at any price. I own the stock, and what I say goes as regards the club's policy. It makes no difference to me how many stockholders there are, I shall still continue as owner, and so far as I can now see, shall for many years to come. Those who claim that I am representing somebody else do not know what they are talking about."

John H. Johnson, president of the Western League, in speaking of the action of the minor leagues in reducing the cost of drafting players from the minor league by one half, expressed the belief that it was a blow at all minor leagues and especially the players. "Each season we will play faster ball in the Western League than ever before," said he, "and the reason that comparatively few of our players have been drafted into the major league is that I think last year twenty-one players were drafted and the result was that we were considerably crippled. Clubs with many players at \$1,000 a year will pay \$1,000. Minor league managers do not care for the difference in the money they will receive. They only think of how their teams will be weakened, which hurts the patronage. The major league teams speak of fostering the minor league, but they do nothing of the kind. Does it look like when they chop the players and thereby weaken the teams in order that they themselves may benefit by it?"

President Brush, of the Cincinnati Club, has forwarded to President Young, of the National League and the American Association, copies of the following: "I am, Treasurer Lloyd and Captain Ewing, of the same club, concerning the alleged turnover by President Freedman, of the New Yorks, on the claim that Doyle is a player. When President Freedman was spoken to about the action of President Brush he said: 'When it comes to athletes I guess I can get just as many, and perhaps more, than Mr. Brush to prove that I did not give him an option on Doyle. Mr. Brush, however, has a right to his option, which covers up his head and thinks it cannot be seen. He talks in making a howl about Doyle, that he will thus obscure the fact that it was his own fault that he got left. I will say again, as I did before, that I did not give him an option on Doyle.'"

Charles W. Boyer has been engaged to manage the Rockvale team, of the Virginia State League, next season. He organized the Hagerstown (Md.) team, who won the championship of Cumberland Valley, also the champion semi professional line of Maryland. Manager Boyer has not completed his team for next season, and he would like to hear from players of ability.

Another effort has been made to establish a club at Harrisburg, Pa. President Hamilton, of the Pennsylvania State League, visited that city recently for that purpose. He claims to have five cities which will have clubs in the Pennsylvania State League next season. They are Carlisle, Hazleton, Reading, Lancaster and Philadelphia.

The grand stand and free seats at Wymann's Ball Park, Reading, Pa., were burned on Nov. 27. They were mostly new. The fire was caused by a defective fire. The fire is supposed to be the work of an incendiary.

The Washington Club has twenty-one players from whom to select a team for next year. Pittsburgh has more than enough men to make up three teams, having thirty-two players either signed, drafted or reserved for next season.

James McLaughlin, one of the victims of the Cleveland viaduct accident, was a well known minor league player. He had signed with the New Castle team, of the Iron and Oil League, for next season.

Frank and Lally, of the Minneapolis team, and Scott Stratton, of the St. Paul Club, of the American League, would be good men to be given a trial by some of the major league clubs during the early Spring practice.

Arrie Latham may captain the St. Louis Browns next season.

Catcher O'Connor, of the Cleveland, has been dubbed "Jack of Diamonds" on account of the number of handsome brilliants that he owns.

It is announced that Captain Ewing, of the Cincinnati, has offered the Louisville Club Vaughn, Hoy, Foreman and Phillips, and a bonus of \$3,000 for outfielder Clarke. Ewing considers Clarke the greatest outfielder in the country.

The annual meeting of the Eastern League will be held on Dec. 17, at the Fifth Avenue Hotel, this city.

Henry Lynch, who was undoubtedly the best player on the Springfield team, champions of the Eastern League during the past season, seems to have been overlooked by the clubs of the major league. He is a fine player, and played a great game in left field, and his excellent all around work went far toward helping his club to win the pennant this year. He is a fine right or left handed batsman and a very speedy base runner.

Centre Fielder Glymer, of the Buffalo Club, is anxious to play with some major league team. He would not doubt be a good man to give a trial to during the Spring practice games.

Manager John C. Chapman has signed three very promising young players for his next season's Toronto team, of the Eastern League. He wants two more pitchers and another catcher. Mr. Chapman can be addressed in care of this office.

Charles N. Smith, an ex-professional pitcher, was hanged Nov. 29, at Decatur, Ill., for the double murder of his little daughter and his sister-in-law.

A game between the motemen and conductors was played Nov. 30, at Philadelphia, Pa., and resulted in a victory for the former by 14 to 13.



## THEATRICAL.

CONTINUED FROM PAGE 633.

## Under the Tents.

NOTES FROM BOUTHEUR BROS. WINTER QUARTERS.

New sheds to shelter the wagons and covered vans are rapidly going up to be in time for the snows of winter.

For the four Cocker Spaniel puppies that were brought to Winter quarters, without a mother, before their eyes were open, two only have survived. An attempt to bring them up on the bottle failed in the case of one of the little animals, which died at the end of the first week.

An old black tabby cat that had not quite weaned her kittens, was secured, and, being deprived of her family, readily adopted the puppies, and by her nourishment two of the dogs were saved.

A. G. Bonheur will spend the holidays at his old home in Danville, Ill. Howard and his family remain at Winter quarters, Jewell, la. to be certain to remain at Winter quarters.

The most convenient wagon ever constructed for furnishing the table in the best manner and quickest time, and more convenient portable cot for the comfort of the people, all made at the quarters from special plans originated for this show.

THE WALTER L. MAIN SHOW arrived in Winter quarters all O. K., excepting the canvas, which got a good drenching at the last stand, and we are having quite a time getting them dry, as the weather has been bad; but by the time this reaches you the show will all be nicely stored in the quarters at the pretty little village of Geneva, O., forty miles East of Cleveland. The horses are all nicely quartered on Mr. Main's farms, five miles south of the town. They are the nicest lot ever owned by the Main Show. According to our usual custom, we are building everything as near new as possible.

RUCS and Henderson closed a fifty-three weeks' engagement with Jess Brown's Gossamer Show Nov. 23.

COL. JESSE FORSTER has purchased a portion of the McKee Farm, just outside Atlantic City, N. J., and intends making it his summer home.

JAMES DONOVAN and wife (Miss Rezac), and his two children, James Jr. and Viola, are in the city preparatory to leaving for South America.

STINSON and KING closed this season with Wood Bros.' Circus on account of sickness.

QUAYEN BROS.' CIRCUS closed a season of twenty-seven weeks with Lerkes Circus, at Clarksville, Va., and joined Sparks' Railroad Show, at Durham, N. C.

E. L. BRANNAN closed his season as contracting agent with Jess Brown's Circus, Nov. 23.

THE following may be of benefit to small shows contemplating going into Florida this winter. The new show license, which went into effect on Sept. 1, last, reads as follows: "For any show of any kind given under a valid license, the fee shall be \$100 per year; each county, \$100 per day; each incorporated city or town, \$100."

LE MAY, the forward bender, has joined hands with Jos. W. Yerkes, aerialist, and are practicing an aerial contortion act.

H. L. ASH, slack wire performer, has ended his season with the Perno Sisters' Show.

FRANK B. MILLER and wife closed with the Walter L. Main Show, Nov. 16, and joined the "Country Circus" Co.

W. S. WHEELER, clown, writes that he is recovering from recent illness and will winter at Houston, Tex.

MME. CASTROPI was engaged by Manager B. E. Wallace for the eight days New Orleans engagement of the Great Wallace Shows.

GRACIE KENTFROW, daughter of Col. J. N. Kentfrow, of the Sells-Rentrow Syndicate Shows, was married at Denver, Col., Thanksgiving Day, Nov. 28, to Harry Kentfrow, of the Sells-Rentrow Syndicate Shows.

COL. J. N. KENTFROW, of the Sells-Rentrow Syndicate Shows, last week purchased the Sells' interest in the show, and thereby secured sole ownership.

THE P. T. BARNUM PROPERTY at Port Jefferson, L. I., was again sold under the hammer Dec. 3. Of the Aug. 7, the property was put up at auction, but through an error in the proceedings the court refused to confirm the sale, and ordered a resale. The whole property brought a little over \$12,000 at the sale yesterday.

## ILLINOIS.

Chicago.—Thanksgiving gave all of our managers an exceedingly thankful feeling. At nearly every one of the down town playhouses the seats were all sold long before the curtain rose.

AUDITORIUM.—The two weeks' season of German opera was completed with the matinee Nov. 30. Business has been fair, and the entertainment furnished has pleased all music lovers. The principal complaint here has been the great length of the performances. On Dec. 2 the Melba Operatic Concert Co. and the "Orchestra" give a benefit to the Presbyterian Hospital.

HOOLEY'S THEATRE.—"Hansel and Gretel" commences, 1, the second week of its engagement. The opera has been welcomed by good houses, and the half-price ticket to children has made a good sprinkling of the little people at the matinees. The performance will be in German. Next week, E. H. Sothorn.

SCHILLER THEATRE.—The second week of "The Witch" was almost twice as popular as the first, and the third week promises to be represented by the closing night, 7, will be celebrated by giving each lady in the audience a "Witch" souvenir spoon. On 1 a special performance will be given by E. H. Sothorn.

MCVICKER'S THEATRE.—"Bonnie Scotland" made its exit Nov. 30, and Joseph Jefferson opens his annual engagement Dec. 2. During the first week he will play "Tip Van Vinkle." The Actors' Fund benefit will be given on the afternoon of Dec. 7. Joseph Jefferson and his company will present a scene from "Lend Me Five Shillings," the fourth act of "The Witch" will be given in full, Geo. H. Primrose, W. H. West and Geo. Wilson will appear in the specialties, "The Brownies" will be represented by the Oriental Ballet and the Four Richards, a selection will be given from the third act of "Hansel and Gretel," Fields and Woolley, the La Porte Sisters, Rose Altschul, Jesse May, Bonnie Del Vecchio and others will go to make up this notable entertainment.

COLUMBIA THEATRE.—"The Brownies" have made a hit and business is all which could be asked. Special matinees will be given Wednesday and Saturday. Marie Matinee will be represented by the role of Queen Titania. Next week, the Whitney Opera Company, in "Rob Roy."

CHICAGO OPERA HOUSE.—Mrs. Potter and Mr. Bellevue opened their second week 1. They will present "Grand Old House," "A Trip to Chinatown" gives place to Primrose and West's Minstrels. Next week, "A Texas Steer."

LINCOLN THEATRE.—Hanson Bros. "Superbia" finished its week Nov. 30, and "The White Slave" comes back to the North Side Sunday after an absence of three years. The company, under the direction of Robert and John Campbell, includes E. L. Snader, Frank Roberts, Frank N. Drew, Charles Drake, Charles Webster, Helena Collier, Louise Smyth, Gladys Deane, Mary Berneth, Katherine Collier and Lizzie May. Next Sunday, "Human Hearts."

HAYMARKET THEATRE.—Joseph Murphy was the central figure last week, and was succeeded Sunday by "The Black Crook." Next week, Gus Hege, in "A Yentive Yentleman."

HAVLIN'S THEATRE.—"The Land of the Living" ended Nov. 30. The Columbia Opera Company opens a week's engagement Dec. 1, presenting "Said Pasha." "The Mike and the Mike" will be Maurice Alvin, Kittle Barcliss, Gertrude Lodge, Maurice Hagman, Wm. Steiger, Kirkland Calhoun, Jas. Durand and J. L. Rockwell. Next week, "A Pretzel."

ALHAMBRA THEATRE.—Frank Bush, in "Girl Wounded," goes to the Academy of Music, and "The Dazzler" opens here 1. The entertainers include Little Miller, Willie Bialost, Raymond Findlay, Max Miller, Will West, Ida Marie Rogers, the Schuman Sisters and others. Next week, "The Wicked Postman."

ACADEMY OF MUSIC.—"On the Mississippi" left Nov. 30, and this week Frank Bush appears in "Girl Wounded."

CASINO.—The Casino Minstrels appear for the first time. The company is made up of Harry Armstrong, Al. Leach, Billy Harrington, Fred Barker, George Leon, Gus Baker, Billy Gray, Charles Spengler, J. J. Nolan, J. R. Hubbard, Leonard Scherers, James E. Martin, Albert C. Campbell, Henry Lowrey, Fred Wilson, Winfield Blake, Albert A. Wiedmer, Merwin and Thompson, Baker and Leon and Harrigan and Black. The vaudeville bill includes Moreland, Thompson and Bush, the Miller Sisters, Francis Bryant and a number of others.

OLYMPIC THEATRE.—The bill of continuous variety this week engages Sam Devere and his com-

pany, with the addition of several good performers. The list in full embraces Sam Devere, Ward and Curran, Hughie Douglas, Fynn and Walker, Lillie Western, the Dorian, McMahon and King, Lina Mae Crews, Fields and Woolley, Gus Richards, Arcaris and Sister, George Fisher, La Porte Sisters, Edward Moore, Price and Steele, Rickard and the Two Brothers.

MADISON STREET OPERA HOUSE.—"The Bull Fight" will be Manager Jack's entertainment for the week commencing 1. The specialties are in the hands of Bob Van Osten, Ed. Morrissey, Agnes Evans, Nettie Hoffman, Kittle Palmer, the Le Moyne Brothers, Clemens and Barnes, Fatima, Freida Amena and others.

HOPKINS' SOUTH SIDE THEATRE.—The West Side stock will present "Life in London" this week. Specialties will be by the Nelson Family, Bryant and Saville, Flossie Moore, Castell Bridges, the Le Moyne Brothers, Clemens and Barnes, Fatima, Freida Amena and others.

HOPKINS' WEST SIDE THEATRE.—Ola Hayden, Sharp and Platt, Hawley and Doyle and Hayden head the list of vaudeville. The South Side stock presents "The Stowaway."

LYCUM THEATRE.—Manager Grenier has reduced the admission to 10, 15 and 25 cents, and now gives a matinee every day. He has secured for the week commencing Dec. 1 Dave Marion, Emmerson, Emerson and Emmerson, Perry and Tenbrooke, Dryden and Page, Wilde and Morell, Georgia Emory, Lila Linden, the Loretas and others.

PARK THEATRE.—Lizzie Leon, Carnis and Webster, Julia Kelly, Wm. L. Baker and Edith Randall, McCarthy and Williams, and Wiley Hamilton are on the bill. "Vassar Girls" will be presented.

ORISKANY THEATRE.—The bill for the week bears the names of Freeze Bros., Conchita, Chris Green, Jerome Sisters, Agnes Castor, Carmen Sisters, Lillian Perry and the stock.

DOCKMILL'S CIRCUS.—The management is encouraging the reception of the performance the first week, and the programme for the present week has not been materially altered.

IMPERIAL MUSIC HALL.—This house, formerly known as the Tenny Theatre and the Clark Street Theatre, has been under the management of John C. O'Connell. The house has been overhauled and put in good order, and will run only high class vaudeville. The bill for the opening week contains the names of Bonnie Thornton, James Thornton, Lillian Monterey, Sackey Card Bell, Ed. H. Sifton, Annie Vedder, Buested and Guyer, Morris and Harding, Lillian, Barney Russell, Dan Barrett, Oro and Allen, and Cummings and Knight.

KOHL & MIDDLETON'S MUSIUMS.—At the Clark Street Museum Ella King is the principal attraction. Others are retained from last week, including Col. Powell, Lulu Young, the electric wonder, and other attractions are to be seen in the curio hall. In the theatre, besides the standard Midway dancers, there will be specialties of dancing by McCarthy, Frank Curtis, Mable Gordon, Plamondon, and Starin and Rickling.

WHITE'S LONDON MUSIUM.—The attractions in the curio hall are Hornum, magician; John Plampon, juggler; Mable, Bertha's performing dog; Bert Johnson and Lottie Bell. In the theatre are the Ray Sisters, Mitchell and Goldie, Morton and Ray, Maggie Morris, Ed and Laura Burgess, and Princess Clio, with her Midway dancers.

NORRIS.—It has been rumored that Kohl & Middleton have leased the Chicago Opera House, but this is denied on both sides. W. D. Kerfoot, of the board of directors of the opera house, and Chas. E. Kohl both say that the story is untrue. Kohl & Middleton would be very glad to get the house on a reasonable terms, but have not as yet succeeded. Others are also negotiating for the house. David Henderson, formerly manager of the Chicago, will devote his time to the management of the "Sinfonia" company. Vincent J. Carter has in preparation a new drama, "Chicago," which will be given its first production in this city. Joe Hart and his company, in "A Gay Old Boy," follow "The Witch" at the Schiller. The sixth anniversary of the opening of the building will be celebrated by a military display and concert, in which will appear the entire First Regiment and its band. Emma Thursty, Fanchon Thompson, Clarence E. Whitehill, Henry Brown, Mrs. Hess, Burr will take part.

James Conroy Roach will follow Joseph Jefferson at McVicker's, in "Rory of the Hill." Manager Powers, of Hooley's, has closed a contract for the Empire Theatre Stock Co. for next season.

Quincy.—At the Empire Ward and Vokes had large returns Nov. 23. "The New Dominion," 23, did fairly well. Camille D'Arville, 26, played to excellent business. Louis James 28, matinee and night, had his usual good houses. Hyde's Comedians came Dec. 2, James B. Mackie 5, "Sinbad" 7, "Old Kenton" 9, "Ten Nights in a Barroom" 11, "A Pair of Kids" 12-14.

EDEN MUSIUM.—Attractions for week 2: Curio hall—Sig. Patti's troupe of performing birds and acting monkeys. Stage—Charles Andrews' carnival of novelties. Business is excellent.

Peoria.—At the Grand Opera House Louis James played to a large house Nov. 23. Ward and Vokes played to S. R. O. both matinee and evening, 28. "Side Tracked" did a large business. "Sinbad" comes Dec. 10, Jas. B. Mackie 13. At the Auditorium Fields and Hanson's Drawing Cards played to a light house Nov. 26. "The White Slave" did a business 29, 30. Coming: "Turkish Bells" Dec. 10, 11, "A Pair of Kids" 12-14.

Bloomington.—At the Grand Opera House Al. G. Field's Minstrels played to a fair house Nov. 23. Louis James drew out a good crowd in spite of the blinding blizzard. The Howard Bros. did a good business both matinee and evening 28. Bookings: "The Prodigal Father" 29, "The Limited Mail" 30, Camille D'Arville Opera Co. Dec. 5, Hyde's Comedians 7, Dicky Bell Opera Co. 9, "The White Slave" 11.

Geneeph.—The Royal Opera House has been dark all week. St. Andrews' Concert, Dec. 2; Harold Jarvis, tenor, of Detroit, sings in aid of General Hospital; John Griffith, in "The Bells," 10; Louis Morrison, in "Faust," 12.

## NEW JERSEY.

Jersey City.—Chasney O'Connell, in "The Irish Artist," opened for the week at the Academy Dec. 2. The play was presented in an attractive manner, and Mr. O'Connell's singing was a pleasing feature. The support was competent. "Humanity" closed an interesting week 30.

BON TON.—For the first time in the annals of theatrical history in this county the orchestra was removed to the stage Thanksgiving night, to make room for the immense crowd. Seats were sold also on the stage. This week Prof. Edwards' talking horse, Bonner, heads the list, followed by Harry and Bannan, Johnstone Trio, Belle Darling, Barry and Bannan, Waldo Whipple, Weston Sisters, music artists: Ed. Quinn, McQuatters and O'Connell, Crowley and Foley, and Eva Merrill.

J. L. C.—Harry La Grange, Tessie Sullivan, Amy Lawrence, May Gilbert, Jess Bracken and Prof. Raymond, Washington, Maud Florette, Carrie Walker, Jennie Perry, Sadie Ross, Jacob Hillebrand, strong man, and Prof. Marshall, Aliman, at one time a member of the Standard Theatrical Co., playing "The Serpent's Sting," was convicted in the Court of General Sessions, Nov. 25, for atrocious assault. A number of other indictments are pending against him. Edgar Foreman surprised Manager Dinkins, the Bon Ton, 30, by the present of an exceedingly handsome Elk button. The American Vaudeville Co. was at Kessler's Hall 25. Frederick Emerson Bros., poet and humorist, were in Hasbrouck Hall Dec. 2. William Broderick has resigned his part in "The Stag Party" after four weeks' rehearsal, and is at present making his home here. He received a telegram from David Henderson, Chicago, Ill., 30, asking him to join his "All Babes" company immediately. Zella Nikolaus, who has been in this city the past two weeks, left Dec. 2 for the West. Marshall P. Wilder and the New York Ladies' Trio, consisting of Dora V. Becker, violinist, and Carrie Hirschman, pianist, will be at Hasbrouck Hall Dec. 9.

The Bergen Point Dramatic Society presented "School" at the New Jersey Athletic Club Dec. 2. Thirteen members of the Bayonne Rowing Club 4. Martha Briggs, soprano, will be the soloist. Advertising Agent Geo. Clarke has engaged Woods' Hall for the annual Bon Ton Ball, for New Year's night. Dan Tourjee still retains the old time mark. Carr is a third cure at Providence. R. M. Tourjee is his present partner. Their act is fully up to the times. They left week of Dec. 2 at Wilmington, Del. The musical service here by the "School" was a beautiful and a beautiful and impressive ceremony. A bass solo, the Palma, sung by Fred Bent, singing by the Cecilia Quartet,

Prof. John E. Keefe, organist; an oration by the Hon. W. H. Friday, and a recitation by J. Leslie Gossin, made the occasion one never to be forgotten. Pete Conking has shifted his home to the Bon Ton, 30, and is now at Newark Avenue, adjoining the Bon Ton. With him are Bon Winthrop, who is said to be the oldest gymnast in the business, and the Lyones. Mr. Conking has a number of curios in the shape of relics from the late war. He will again take out "The Scout" next season, everything at present being stored at Union Hill, N. J.

BRACKEN, motto singer, was at the J. L. C. 30. He is a Scotchman, not a Tossie Sullivan, who will be married to Thos. J. Gorman of Gorman and West at Baltimore, Md., Dec. 18. The Alva Athletic Club produce "Handy Andy" 5. Geo. Thatcher is resting this week. He leaves for Chicago, Ill., 10. Frey and Le Matre had to cancel this current week on account of a severe cold contracted by the former.

HOBOKEN.—A Fatted Calf, with Annie Ward Tiffany and Geo. Richards in the cast, opened a three days' stay at the Lyric Dec. 2. "In Old Kentucky" will finish the week. For Dec. 9-11, John Kerensky, in "The Irish Artist," 12. Conroy's German Stock Company, and 13, 14, "A Merry White Flag." "The Derby Mascot" and Minnie Madden-Flake played to excellent returns week closing 30. Mrs. Flake was specially honored on that evening. The club of the Lyric occupied a box with its family. Lotta occupied a box the evening previous.

STAR.—The new Night Owls have the week of Dec. 2. The greeting they received at the opening press results during the brief stay. The company is strong and the specialties are of a high order. Florence Miller gave the blocks of the city the Kutta-Kutta dance with such realism that the Midway failed in its indignation. To follow, "The White Crook" 10. Last week was up to the mark.

IMPERIAL.—Lizzie Howard, Laura Alexander, Henry Gracie, Lillie Norman, Lila Wilmore, Otto Brenden and Prof. Sanders. Business remains up to the mark.

MINNIE MADDEN-FISKE, in "The Queen of Liars," gave one of the most finished and artistic performances ever witnessed in this city. She will have a new play later in the season, "La Femme Claude" ("Claude's Wife"), by Alexander Dumas, arranged by Harry on Grey Skies. The Metro-politan quartet will start for the Lyric at the Lyric Club Dec. 4. Chas. P. Blitt, strong man, was in the District Court 28, charged with assault and battery.

Bert Blitt, known as Minerva, is very ill with pneumonia. Recent bad workings, by Representative Will Blitt, of the Lyric, are "Fantasia" and "Superbia." The Star was dark 28. The attraction furnished by Frank C. Hoffman was closed after the matinee, and a new selection of people for the matinee and night was selected. This does not reflect upon the performer, but solely upon Mr. Hoffman, who contracted to supply a burlesque troupe. The French Gaiety Girls, under the management of T. J. Grimes, came 26 and finished the week.

Manager J. C. Ingersoll, of the Lyric, gave his performers and employees an elaborate Thanksgiving spread on the stage after the matinee. Manager John Clark, of the old Hoboken, has secured Robt. G. Ingersoll to deliver a lecture at quarter past 10, at the Lyric, on "The Foundation of Faith." John W. Queen, acting for Catherine B. Davis, applied to Vice Chancellor Emory, 2, for an order restraining John Harding and others from producing "The Derby Mascot." Catherine B. Davis claims all rights to the play, and alleges that her salary of \$75 per week has not been paid. The matter was postponed until Dec. 5. The Amphion Girls, assisted by Myra Fern, soprano; Wm. Glasgow, alto; and Hubert Arnold, violinist, are at quarter past 10, at the Lyric. They have a visitor 2. He is making arrangements to go to South America. He was with Bannum & Bailey last summer as advance man. There is a report that he will be in the city next season as the Forepaugh-Sells Circus. "Ten Nights in a Barroom" is billed for Dec. 5, at St. Lawrence Hall, North Hudson.

William Morrison, formerly leader and manager of the Lyric, is now connected with the Grand Opera House orchestra at Hartford, Conn. as leader. William Gill is at work upon a new play of the farce comedy order for Annie Ward Tiffany, and it is her intention to produce it this season. John Brown Smith, "A Fatted Calf," is a feat with his whistling, as is also Marion McAlvay with her singing.

NEWARK.—Thanksgiving Day brought crowds to all the houses. At Miner's Keller entertained good audiences that were well pleased last week. The first appearance here of Frohman's "Macqueraders" Co. brought out a good assemblage Dec. 2, and a busy week will probably ensue. Chauncey O'Connell will fill the week of 9.

"In Old Kentucky" 9, "Ten Nights in a Barroom" 11, "A Pair of Kids" 12-14. "The White Crook" 10. Last week was up to the mark.

WALDMANN'S.—H. W. Williams' Own Co. gave a good variety show last week, and received good attention. The City Club Co. filled all parts of the house 2, and a brilliant week is anticipated. The Rose Co. comes Dec. 2. The Lyric Club Co. comes Dec. 2. The Lyric Club Co. comes Dec. 2.

NEWARK LODGE T. M. A. held their regular meeting for the election of officers Sunday. Newark Lodge Elks held their first annual Lodge of Sorrow in Miner's Theatre Sunday night. There were about 100 members and the service was very impressive. The music, both vocal and instrumental, was excellent, and the observance was very gratifying.

PATERSON.—At the Opera House Jos. J. Dowling and Myra DeLozier gave a very successful week Nov. 30. The bookings are: Gorman Bros. in "The Hooleys Abroad," Dec. 2; "Eight Bells" 5-7, "Uncle Sam" 9-11, "Pablo Roman" 12-14.

BLUET THEATRE.—Harry Morris' Twentieth Century Theatre gave a very good show, had splendid business Nov. 25 and week. Harry Williams' Own Company is the bill for Dec. 2 and week. For week of 9 we have the London Gaiety Girls.

EDEN THEATRE.—The arrivals at this house for 2 and week are: Val Vire, May Walden, Eva Leitch, Miles and Ireland, John D'Alma, Sadie Fox, Mitchell and Jess, the Aherns, the Two Kiddy, Jack Talbot, MacPherson and Chase, Edwards and Kernell, the Pont Bon Bros., the Maginies and Besie Seale. Business was big Nov. 25 and week.

ELIZABETH.—At the Lyceum Theatre "Faust" came Nov. 25, to only fair audience. "The Derby Mascot" came Thanksgiving matinee and night. The S. R. O. sign appeared at the evening performance. The play was much applauded. To arrive: "The White Crook" 2, "The White Crook" 10, "The White Crook" 12.

DRAKE THEATRE.—Adrian's "Uncle Tom's Cabin" came Thanksgiving afternoon and evening. The theatre was crowded to the doors at the matinee. The performance was mediocre. "The Fire Patrol" came 30, to fair audience. The performance did not elicit much applause. To arrive: "Eight Bells" Dec. 4, "South Before the War" 7, Dan McCarthy 12, John Kernell 14, "Jolly Old Chums" 16.

TRENTON.—At Taylor's Opera House "The Capitol," Nov. 25, had big business. Dan McCarthy, 29, did well. "Eight Bells" comes 2, Modjeska's, Keller 4, the Gormans 7.

THENTON MUSIUM.—Attractions for 2 and week are: Geo. E. Cartwright, in "The Fire Patrol," 10. Eddie Shayne and Mae Warden, Mabel Rice, Harry S. Bartlett, William De Bar, Balbroma, Olga, John Brock and Harry Allen.

## GEORGIA.

Augusta.—Conroy and Fox, in "O'Flarity's Vacation," drew only small crowds. "The New Boy" 2, "The Fatal Card" is the attraction for night of Dec. 4. "The Stowaway" 6.

NORR.—The crowds leaving here every day now for the Exposition at Atlanta, are largely of the people who make up the amusement audiences, and for that reason, if no other, the crowds at the theatre are small.

ATLANTA.—At the Grand, Sousa's Band Dec. 1. Conroy and Fox, in "O'Flarity's Vacation," 2. Julia Marlowe-Talbot and Robt. Taber filed out the week, opening with "Romeo and Juliet," to S. R. O., and continuing to attract audiences of similar proportions during their entire engagement. Booked: James A. Herbie's comedy drama, "Shore Acres," Dec. 2 and week.

COLUMBIA.—"The Patriots" filled the second week of their engagement 29-30, and attracted larger audiences than they did the first. They occupy this house Dec. 2 and week.

LYCUM.—Marie Walwright was the attraction Nov. 25-27, and was rewarded by splendid houses. Creston Clarke completed the week to good business. "The New Boy" comes Dec. 2 and week.

THE TROCADERO.—The success of the Trocadero for the past two weeks has been almost phenomenal. Standing room has often been at a premium. Four new features will be added this week. The bill will be Alice J. Shaw, whistler; Flossie Eldridge, monologue comedian; The Three Albions, comedians; Fanny D. Hall, Bison City Quartet, McCarty's trained dogs and monkeys, Lillian Green and Paphia.

THE CASINO.—This house has met with remarkable success. Each performance it has entertained large audiences.

MAISON.—The Corlino Opera Co. played "Hendrick Hudson" to good houses, matinee and night. Nov. 25. Kate Claxton, in "The Two Orphans," came 26, to poor business. Mr. and Mrs. Baldwin, 27-29, had fair sized audiences. "The Stowaway" comes Dec. 3.

SARATOGA.—At the Savannah Theatre business has not been good for the past week. "The New Boy" Nov. 26, 27, played to very small houses. Conroy and Fox, in "O'Flarity's Vacation," did only a fair business 29, 30. The Craig Graham Co. comes Dec. 2-5.

## COLORADO.

Leadville.—At the Weston Opera House Rose Coghlan and L. R. Stockwell had a crowded house Nov. 28.

LYCUM THEATRE.—"Fun in a Hotel" is the bill week of 23.

GOLDSMITH'S MASQUO.—Bushman and Dakin, Marie Chappelle, Minnie May Lewis, Ike and Lottie Gold man, Wm. and Jas. Bushan, Frank and Will Rogers, Kittle Welch, Flossie Sautelle, Annie Wrenn, Alice Driver, Millie Hughes, James Emmerson.

DENVER.—At the Tabern Grand Opera House, week of Nov. 23, Robt. Dowling, in "Helen," "The White Crook," "The White Crook," and "The Gladiator," played to fair business. Rice's "1921" comes Dec. 2 and week.

BROADWAY THEATRE.—Week of 25, the Bostonians, in "Prince Ananias," "Robin Hood," and "A War Time Wedding," were received by packed houses. On the opening night people were turned away. Rose Coghlan and L. R. Stockwell Dec. 2 and week.

OPHEM THEATRE.—Marie Sanger, Extravaganza Co., in "The Golden Ball," are having good houses. "The Fast Mail" comes Dec. 1 and week.

CRITICAL THEATRE.—Same bill as last week. Business good.

MONTION.—Harry Corson Clark closed Clark's Lyceum Theatre 24, on account of poor business. Mr. Clark had a very strong stock, but it did not draw the people.

PUEBLO.—At the Grand Herrmann played to a full house Nov. 19. "The Fast Mail" comes 25, and Rose Coghlan, in "The Magistrate," is due 26.

COLORED.—At the Lyceum Theatre, "The White Crook" will be given, with a change of the programme on Feb. 29.

NOTE.—Mayor King has sent forth an order to stop Sunday performances in this city. Manager Sheridan, of the Lyceum Theatre, has been notified of the order, and said it would not be possible to continue the performances on Sunday night.

## WASHINGTON.

TACOMA.—At Tacoma Theatre "The Passing Show" played to a packed house Nov. 21. "The White Crook" had full houses 22, 23. Lillian Lewis, in "Cleopatra," had fair business 25, 26. Dan Sully comes Dec. 2, 3, "Charley's Aunt" 4. Fanny Rice 7, Shillington Minstrels 25, Joe Hawthorn 28.

MAXWELL'S.—H. K. Hill has added the Seattle Theatre to his circuit.

SPOKANE.—At the Auditorium "The Passing Show" played to a packed house Nov. 25. Daniel Sully drew fair business 20, 21. Lillian Lewis came to good business 16. "Charley's Aunt" comes Dec. 11.

At the Peoria, week of Nov. 25, Vera Evans, Crawford and Wells, Williams and La Rose, Hold overs: Creelan and Dolan, Kelton and Kelton, Magie Foster, Pyne Sisters, Dagmire Wilson, Maud Thompson, Morse and Thompson.

## NEBRASKA.

OMAHA.—At Boyd's Theatre the Bostonians opened a four nights' engagement. Dec. 2, Edie Elder 6, 7. Wm. H. Crane did a good business Nov. 25, 26. Emily Bancker had fair houses 28-30. Robt. G. Ingersoll delivered his lecture on the Bible to large audiences.

THE CHRISTIAN.—"Down in Dixie" opened a four nights' engagement Dec. 1, Fanny Rice 5, 7, Joe Ott 8-11, "My Wife's Friend" 12-14. Tompkins "The Black Crook" did good business Nov. 24-27. Rice's "1921" did big business 28-30.

FRONT.—At Love's Opera House Emily Bancker, in "Our Fair," played to a poor house Nov. 26. Coming: Fannie Rice, in "Nancy," Dec. 3; Wm. C. Andrews' Co., in "My Wife's Friend," 6.

## ALABAMA.

MOBILE.—At the Mobile Theatre Julia Marlowe-Talbot and Robert Taber came Nov. 25, to a good house. Marie Walwright gave two performances 28, to large audiences. Kimball Opera Co., 29 and 30, played to good business. Richards & Pringle's Georgia Minstrels came 30.

PRINCETON THEATRE.—Madam Cecilia Epling house Bailey Concert Co. will be at this house Dec. 11, and Emma Warren is due 16, for one week.

## FLORIDA.

JACKSONVILLE.—After a lapse of many years Kate Claxton treated theatrical patrons here to "The Two Orphans," which was received with much favor, Nov. 25. "The New Boy" with Bert Coote in the title role, pleased audiences of good proportions matinee and evening 28. Amateurs, in "Songs of Seven," did fairly well 29. Conroy and Fox, in "O'Flarity's Vacation," came Dec. 3.

## KANSAS.

WICHITA.—At the Crawford Grand a packed house greeted the American Extravaganza Company's production "Sinbad," Nov. 25, and the performance fully merited the liberal patronage it received. "The German Volunteer," 26-27, by local talent, was only fairly attended. "Alvin Jolson" had good returns 28. "Valie's Devil's Auction" had large houses 29, two performances 30. Coming: "Uncle Sam Sprung" 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30. Sam T. Jack's "Adams' Eden" 12, Edie Elder 14.

GLENWOOD THEATRE.—Mozart Symphony Co. came 28, to poor business. Due: Ariel Sextette Dec. 23.

## DEATHS IN THE PROFESSION.

D. E. PORTER, an actor, died from consumption Nov. 29, at the home of his sister, in Honesdale, N. Y. The deceased entered the profession in 1873, and had appeared with the following companies: Jennie Calman's, Leon and Allison's, Sheehan & Coyne's, Peck & Fairman's, Langdon & Wadsworth's, and the South-Western. He was one of four

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THE ORPHEUM.—The sketch, "The East Side Bloke and His Gal," was an admirable presentation. William E. Hines and Miss Earl Remington proved themselves very clever artists.—THE SAN FRANCISCO CALL.

"The East Side Bloke and His Gal" is the principal piece in the Orpheum Music Hall programme just now.—SAN FRANCISCO CHRONICLE.

Hines and Remington were the fun makers of the Orpheum programme last week. Miss Earl Remington is a whole show in herself, and her impersonation of the Bowery lass greatly amused the audience.—SAN FRANCISCO POST.

At the Orpheum last night Hines and Remington gave a very clever picture of New York life, which they entitled "The East Side Bloke and His Gal." The song that they sang to the air of Sousa's "High School Cadet" March was spirited, and the accompanying dances showed that the popular tune had been put to a new use.—THE SAN FRANCISCO EXAMINER.

The feature of the evening was the appearance of Will Closing the Olio at Keith's Union Square Theatre this week. Keith's, Philadelphia, Dec. 9.

Dec. 16 and 23 open.

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MR. J. H. MOORE says:  
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Performers in all Branches. Female Specialties to fea-  
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